

# LIDLAW COLLEGE

*Te Wananga Amorangi*

## 202.615 Theology: Christ and Revelation Course Assessment and Delivery Outline

**Campus:** Christchurch

**Lecturer:** Andrew Nicol

Semester 2, 2015

NQF Level: 6, 15 credits

### CONTENT OVERVIEW

Traditional and contemporary theologies of the person and work of Christ. Theology of revelation and Scripture.

### ASSESSMENT SCHEDULE

Assessment	Word count	% Final Grade	Due Date
Short essay	1500	25%	16 August
Theological reflection	1500	25%	27 September
Research Essay	2500	50%	22 November

### COURSE SCHEDULE

Week/Date	Topic	Assessment Task
1	Doing Christology: Christ, Revelation & the Trinity	
2	Themes in Revelation	
3	Special & General Revelation	
4	New Testament Christology	
5	Classical Christology	Short essay 30%
	INTENSIVE WEEK	
6	The Doctrine of the Incarnation	
7	The Doctrine of the Atonement	
8	The Problem of Faith & History: The Quest for the Historical Jesus	
9	Issues in Christology Today 1	Theological reflection 20%
	MID-TERM BREAK	
10	Issues in Christology Today 2	
11	Christ in Popular Culture	
12	Christological claims, context and faith	
	Study and Examinations	Research essay 50%

### ASSESSMENT TASKS:

#### 1. Revelation: Short Essay

Length: 1500 words  
Learning outcomes: 3, 4  
Weighting: 25%  
Due date: Sunday, 16 August by 11.59pm.

Discuss the perspectives of **two** different theologians as to what constitutes the authority and

inspiration of the Bible. Critically evaluate the positions demonstrating appreciation of the implications for the church, mission and discipleship.

#### *Criteria for Assessment*

- Does the essay address the topic clearly and comprehensively?
- Quality of discussion and depth of critical understanding apparent in the essay.
- Evidence and quality of research for essay. Access and use of appropriate books, journal articles, and other sources.
- Quality of written expression. Accuracy in referencing and bibliography according to Laidlaw College approved style.

## **2. Christology: Theological Reflection on Art**

Length: 1500 words  
Learning outcomes: 1, 2  
Weighting: 25%  
Due date: Sunday, 27<sup>th</sup> September by 11.59pm.

Reflect *theologically* on a work of visual art depicting Jesus Christ. Discuss the work, its reception and what Christologically informed reflection it elicits.

#### *Criteria for Assessment*

- Suitability of the work selected for reflection
- Reflection demonstrates appreciation of possible Christological doctrines and issues inherent in the chosen work.
- Quality of discussion and depth of understanding apparent in the reflection.
- Evidence and quality of research for essay. Access and use of appropriate books, journal articles, and other sources.
- Quality of written expression. Accuracy in referencing and bibliography according to Laidlaw College approved style.

## **3. Research Essay**

Length: 2500 words  
Learning outcomes: 1, 2, 4  
Weighting: 50%  
Due date: Sunday, 22<sup>nd</sup> November by 11.59pm

What is the significance of the death of Jesus Christ?

*Your essay should take into account developments in Christology and atonement, including early church positions and contemporary reframing of doctrine, as well contemporary Christological challenges and perspectives.*

#### *Criteria for Assessment*

The grading criteria are shown in the table below, together with expected grade outcomes for the quality of responses:

Criteria	- D +	- C +	- B +	- A +
<b>Writing</b>	Inadequate grasp of material	Answers the question but is not well written and lacks coherence	Mostly well written but uneven in quality and focus	Well written Engaging Focused
<b>Creative Integration</b>	Very little original content or structure	Mostly a few sources cobbled together	Creative and integrated in part, but not consistent throughout	Creative Own voice coming through Good integration and unity to essay
<b>Theological Method and Critical Interaction</b>	None or very little real theological insight	Some theological insights but mostly reporting what others think	Good essay, but inconsistent in terms of method and insight. Uneven level of critical analysis	Theological insights Reflective and thoughtful Good grasp of theological method Critical interaction with the material
<b>Structure and Presentation</b>	Inadequate grasp of English, sloppy referencing, lack of bibliography	Adequate English but hard to understand, or frequent lapses of grammar or incomplete referencing	Good English and referencing on the whole. Some lapses.	Good English Good use of referencing and bibliography

## LEARNING HOURS

Task	Hours
Lectures	36 hours
Reading	34 hours
Short essay	24 hours
Film review	16 hours
Research Essay	40 hours
	<b>150 hours</b>

## TEXTBOOKS:

McMahon, Christopher, *Understanding Jesus: Christology from Emmaus to Today* (Anselm, 2013). ISBN: 978-1-59982-426-0

## NOTES

Study periods will be centred on the course materials provided. Although this guideline regarding learning hours is not intended to be applied rigidly, it should help ensure a balanced workload.

## SELECT BIBLIOGRAPHY:

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- Bevans, Stephen. *An Introduction to Theology in Global Perspectives*. NY: Orbis, 2009.
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Seitz, Christopher R. *Word Without End: The Old Testament as Abiding Theological Witness*. Waco, Texas: Baylor University Press, 2004.

Tanner, Kathryn. *Christ the Key*. Cambridge: Cambridge University Press, 2010.

Pannenberg, Wolfhart. *Jesus God and Man*, trans. L.L. Wilkins & D.A. Priebe Philadelphia: Fortress Press, 1977.

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Wright, NT. *Scripture and the Authority of God*. London: SPCK, 2005.