

LIDLAW GRADUATE SCHOOL

Master of Theology (MTh)

Course Assessment and Delivery Outline

R303.830. Christian Beginnings in New Zealand: the First Fifty Years

Auckland Campus, Semester One, 2015

Lecturer: Dr. Stuart Lange

NQF Level 8 (30 Credits)

1. COURSE STRUCTURE:

Lectures will be from 9.30 a.m. – 12.30 p.m. in two intensive teaching blocks: **9-13 March** and **4-8 May**.

The initial assignment is due on **28 March** and the last assignment on **6 July**.

2. CONTENT OVERVIEW:

The course interacts with a diversity of historical writings to explore – in context – the first fifty years of Christianity among Māori in New Zealand: Marsden and Ruatara, early challenges, and the widespread Māori adoption and transmission of Christianity from the 1830s to the 1850s.

3. METHODOLOGY:

Students are expected to interact with published primary source material and with a wide range of academic-level secondary sources.

4. PRE-READING AND PRE-VIEWING:

- Allan Davidson, *Christianity in Aotearoa*. 2nd ed. Wellington: Education for Ministry, 1997. Chapters 1-3 and 5.
- Allan Davidson, Stuart Lange, Peter Lineham, and Adrienne Puckey (eds), *Te Rongopai 1814 'Takoto te pai!'* Auckland: General Synod Office of the

Anglican Church in Aotearoa New Zealand, 2014. (*A review of this book is the first assignment, which is due prior to the beginning of the first block course*).

- Stuart Lange, *Te Rongopai: 200 years of the Gospel in Aotearoa* (65 minute DVD). Auckland: Glass Eye Productions, 2014 (available from Reception at Laidlaw College, or on-line at <http://nzchristiannetwork.org.nz/te-rongopai-dvd/>)

5. IN-COURSE READING:

Apart from reading related to assignments, extensive use should be made of books in the bibliography below. Guidance will be given in class on other appropriate reading.

6. LEARNING OUTCOMES:

At the end of the course participants will be able to:

- demonstrate a coherent and insightful understanding of Christian beginnings among Māori in New Zealand
- reflect critically on the main historiographical approaches to understanding the mission among Māori and Māori responses.
- access, sift, and discriminately interpret appropriate published primary sources and good-quality secondary sources in relation to chosen research topics
- research and critically evaluate the significance of particular missionaries and Māori Christian leaders, and related developments, demonstrating good research skills, appropriate contextual awareness, analytical rigour, intellectual independence, and clear written communication.

4. TIME ALLOCATIONS FOR COURSE:

This 30 credit course requires 300 hours of learning. As a guide these hours should be allocated:

- Pre-course reading	10 hours
- In-course reading	40 hours
- Lecture participation	30 hours
- Book review	20 hours
- First essay	60 hours
- Second essay	60 hours
<i>Total</i>	300 hours

5. ASSESSMENT TASKS AND DUE DATES:

(a) Book Review (20% of course grade). 2,000 words. Due date: 28 March.
Learning Outcomes (a) and (b).

Write a careful, well-ordered, and independent critical review of Allan Davidson, Stuart Lange, Peter Lineham, and Adrienne Puckey (eds). *Te Rongopai 1814 'Takoto te pai!'* Auckland: General Synod Office of the Anglican Church in Aotearoa New Zealand, 2014.

- Make a brief appraisal of the book as a whole, but give special attention to the Introduction, Prologue, and Chapters 1-3, 6, 8-9, and 12. With regard to those specified chapters, identify what appear to be new or helpful insights, suggest any patterns of convergence and divergence you discern, and note any parts which you are unsure about or which left you with further questions.
- No bibliography is required for this assignment (since it is a book review, not an essay), but there should be careful footnote references both for this book and for any other works cited.

GRADING CRITERIA – BOOK REVIEW	Unsatisfactory ---Acceptable -----Good -----Outstanding-----Superlative
COVERAGE - all key aspects of the question addressed: ...overall summation of the book ...specified chapters discussed ...new insights ...patterns of convergence/divergence ...questions	
COHERENCE - extent to which the review is clearly organised	
CRITICAL THINKING - critical, evaluative interaction with perspectives in the book - ability to think independently	
DEPTH AND CLARITY OF THOUGHT - depth of treatment - depth of understanding - depth and clarity of analysis	

COMMUNICATION

- clarity of expression
- creativity
- length
- grammar, spelling, punctuation
- paragraphing
- layout, format, readability

CITATION

- careful citation both from this book (page numbers) and from any other sources.
- footnote conventions correctly and consistently used

(b) First Essay (40% of course grade). 4,000 words. Due: 16 May.

Learning Outcomes (a)-(d)

Write an essay critically assessing the contribution and significance of a missionary, Māori, or a group of Christian Māori who made a major contribution to early Christianity in New Zealand. *The choice of individuals should be discussed with and approved by the lecturer.* Relate his/her/their experience to wider themes such as the role of the scriptures, war and peace, causes and nature of Māori conversion, and the Māori adaption of Christianity. Wherever possible, use primary sources, such as published missionary journals and letters, along with a good range of quality secondary sources.

GRADING CRITERIA – FIRST ESSAY	Unsatisfactory ---Acceptable -----Good -----Outstanding-----Superlative
APPROPRIATE FOCUS <ul style="list-style-type: none"> - a lively, explorative discussion and appraisal (rather than just a plodding biographical summary and narrative) - pertinent biographical material covered (with an absence of unnecessary and irrelevant biographical detail) 	
CONTEXTUAL AWARENESS <ul style="list-style-type: none"> - person located in historical context, and relevant background developments covered - good connections made with wider themes 	
ANALYSIS <ul style="list-style-type: none"> - depth of understanding and insight - significance appropriately analysed and discussed - clarity of definition and themes 	

USE OF APPROPRIATE SOURCES - available primary sources used - appropriate range of secondary sources	
CRITICAL THINKING - discriminating appraisal and use of sources (avoidance of pointless citations) - critical interaction with a diversity of views - independence of thought	
COMMUNICATION - clarity of expression - creativity - coherence and overall impact - length - grammar, spelling, punctuation - good paragraphing - layout, format, readability	
CITATION AND BIBLIOGRAPHY - footnote and bibliography conventions carefully and consistently used	

(c) SECOND ESSAY (40% of course grade). 4,000 words. Due: 6 July.
Learning Outcomes (a)-(d)

With special attention to debated issues and in interaction with the diverse perspectives of many historians, attempt your own discursive, summative, thematic overview (i.e. *not* a narrative) of early Christianity among Māori, giving particular attention to: (1) the reasons for the earlier lack of Māori response to Christianity (2) the reasons for the 1830s and 40s “conversion” of the Māori, and (3) the nature of that response.

GRADING CRITERIA – SECOND ESSAY	Unsatisfactory ---Acceptable -----Good -----Outstanding-----Superlative
APPROPRIATE FOCUS - a lively, explorative discussion and appraisal (rather than just a narrative) - only pertinent material included (rather than the inclusion of unnecessary detail which is irrelevant to the discussion)	

<p>USE OF APPROPRIATE SOURCES</p> <ul style="list-style-type: none"> - available and appropriate primary sources - appropriate range of secondary sources including leading historians 	
<p>ANALYSIS</p> <ul style="list-style-type: none"> - depth of understanding and insight - clarity of definition and themes - quality of analysis 	
<p>CRITICAL THINKING</p> <ul style="list-style-type: none"> - discriminating appraisal and citation of sources (and avoidance of irrelevant citations) - critical interaction with a diversity of views - independence of thought 	
<p>COMMUNICATION</p> <ul style="list-style-type: none"> - clarity of expression - creativity - coherence of argument - overall impact 	
<p>PRESENTATION</p> <ul style="list-style-type: none"> - length - grammar, spelling, punctuation - good paragraphing - layout, consistent format, readability 	
<p>CITATION AND BIBLIOGRAPHY</p> <ul style="list-style-type: none"> - footnote and bibliography conventions flawlessly and consistently used 	

SELECT BIBLIOGRAPHY

- Guidance on relevant books and articles will also be given during lectures.
- A critical resource, on all topics, is P.J. Lineham's very comprehensive *History of New Zealand: A Bibliography*. Available on-line at: <http://www.massey.ac.nz/~plineham/RelhistNZ.htm>
- Note relevant articles in the *Journal of Religious History* and the *New Zealand Journal of History* (both journals are accessible on-line).
- Some books and other documents written by missionaries or by Christian Maori authors (e.g. A.N. Brown, Octavius Hadfield, Tamihana Te Rauparaha, Wiremu Tamihana Tarapipipi Te Waharoa) are now available on line in the New Zealand Electronic Text Centre at Victoria University of Wellington (www.nzetc.org) and in Early New Zealand Books (www.enzb.acuckland.ac.nz).

Bawden, P. *The Years Before Waitangi*. Auckland: The Author, 1987.

Belich, James. *Making Peoples: A History of the New Zealanders from Polynesian Settlement to the End of the Nineteenth Century*. Auckland: Penguin, 1996.

Binney, J. *The Legacy of Guilt: A Life of Thomas Kendall*. Auckland: Oxford University, 1968.

Davidson, A.K. *Christianity in Aotearoa*. Wellington: Education for Ministry, 3rd edition 2004.

Davidson, Allan K. and Peter J. Lineham. *Transplanted Christianity: Documents Illustrating Aspects of New Zealand Church History*, 2nd ed. Palmerston North: Dunmore, 1989.

Davidson, Allan, Stuart Lange, Peter Lineham, and Adrienne Puckey (eds). *Te Rongopai 1814 'Takoto te pai!'* Auckland: General Synod Office of the Anglican Church in Aotearoa New Zealand, 2014.

Fitzgerald, Caroline (ed). *Te Wiremu – Henry Williams: Early Years in the North*. Wellington: Huia, 2011.

Glen, R.M., ed. *Mission and Moko: The Church Missionary Society in New Zealand*. Christchurch: Latimer Fellowship, 1992.

Jones, Alison, and Kuni Jenkins, *He Kōrero – Words Between Us: First Māori-Pākehā Conversations on Paper*. Wellington: Huia Publishers, 2011.

King, Michael. *God's Farthest Outpost: A History of Catholics in New Zealand*. Auckland: Penguin Books, 1997.

King, Michael. *The Penguin History of New Zealand*. Auckland: Penguin, 2003.

Lange, Stuart. "Christian Beginnings in New Zealand: Some Historiographical Issues", *Stimulus* 21, no. 2 (July 2014): 4-13.

Lange, Stuart. *Te Rongopai: 200 years of the Gospel in Aotearoa* (DVD). Auckland: Glass Eye Productions, 2014.

Marsden On-Line Archive, University of Otago. marsdenarchive.otago.ac.nz/

Martin, Kate, and Brad Mercer (eds). *The French Place in the Bay of Islands*. Russell: Matou Matauwhi, 2011.

Morrison, Hugh, Lachy Paterson, Brett Knowles and Murray Rae (eds). *Mana Maori and Christianity*. Wellington: Huia Publishers, 2012.

Newman, Keith. *Bible and Treaty. Missionaries Among the Maori – A New Perspective*. Auckland: Penguin Books, 2010.

Nicholas, Liddiard. *Narrative of a Voyage to New Zealand, Performed in the Years 1814 and 1815 in the Company with the Rev. Samuel Marsden, Principal Chaplain of New South Wales*. London: James Black, 1817.

O'Malley, Vincent. *The Meeting Place: Māori and Pākehā Encounters, 1642-1840*. Auckland: Auckland University Press, 2012.

Owens, J.M.R. *Prophets in the Wilderness: The Wesleyan Mission to New Zealand, 1819-27*. Auckland: Auckland University Press, 1974.

Orange, Claudia (ed). *The Dictionary of New Zealand Biography*. 5 vols. Department of Internal Affairs: 1990 (On-line: www.dnzb.govt.nz/dnzb).

Quinn, Richard. *Samuel Marsden, Altar Ego*. Wellington: Dunmore Publishing, 2008.

Ross, Catherine R. *Women with a Mission: Rediscovering Missionary Wives in Early New Zealand*. Auckland: Penguin, 2006.

Salmond, Anne. *Between Worlds: Early Exchanges Between Māori and Europeans, 1773-1815*. Auckland: Viking, 1997.

Simmons, E.R. *A Brief History of the Catholic Church in New Zealand*. Auckland: Catholic Publication Society, 1978.

Sinclair, Keith. *A History of New Zealand*. Harmondsworth: Penguin, 1959.

Stenhouse, John. "God's Own Silence: Secular Nationalism, Christianity and the Writing of New Zealand History", *New Zealand Journal of History* 38:1 (April 2007): 52-71.

Stenhouse, John, assisted by G.A. Woods (eds), *Christianity, Modernity and Culture*. Adelaide: ATF Press, 2005 (see "Introduction" and Part One).

Taylor, Richard. *Te Ika a Maui, or, New Zealand and its Inhabitants*. London: Wertheim and Macintosh, 1855.

Troughton, Geoffrey and Hugh Morrison (eds). *The Spirit of the Past: Essays on Christianity in New Zealand History*. Wellington: Victoria University Press, 2011.

Walker, Ranginui. *Ka Whawhai Tonu Matou: Struggle without End*. Auckland: Penguin, 1990.

Williams, W.J. *The Turanga Journals, 1840-59*. Porter, F., ed. Wellington: Price Milburn, 1974.

Williams, W. *Christianity among the New Zealanders*, Edinburgh: Banner of Truth, 1989. Orig. publication 1867.

Wright, Harrison M. *New Zealand, 1769-1840: Early Years of Western Contact*. Cambridge: Harvard University Press, 1959.

Yarwood, A.T. *Samuel Marsden: The Great Survivor*. Melbourne: Melbourne University Press, 1977.

Yate, William. *An Account of New Zealand and of the Formation and Progress of the Church Missionary Society's Mission in the Northern Island*. London: R. B. Seeley and W. Burnside, 1835.

Yates, Timothy. *The Conversion of the Maori: Years of Religious and Social Change, 1814-1842*. Studies in History of Christian Mission. Grand Rapids, Michigan: Eerdmans, 2013.