

LIDLAW COLLEGE
Te Wananga Amorangi

COURSE APPROVAL FORM
COURSE OUTLINE APPROVAL
COURSE ASSESSMENT AND DELIVERY OUTLINE APPROVAL

Course Approval

1. **Documentation:** Each time a course is offered, the following documentation must be provided.
 - a. **Course Assessment and Delivery Outline.** This contains the Content Overview, Assessment Tasks and Due Dates, Assessment Criteria, Learning Hours, Textbooks and Bibliography.
NOTE: There is one Course Assessment and Delivery Outline for each offering of the course. It is site, time and delivery mode specific.
 - b. **Course Approval Form.** This form completed and signed
 - c. **Course Outline.** This contains the Course Description, Learning Outcomes and Delivery Modes.
NOTE: This only needs to be submitted if changes have been made. There is only one national Course Outline for each course. Any changes to a Course Outline must be done in consultation with all interested parties.
2. **Course Approval Process**
 - a. This form must be completed by the Course Lecturer / Course Co-ordinator each time the course is offered.
 - b. The following approvals are required:
 - i. **MINOR CHANGES**
Minor changes to the Course Outline and/or Course Assessment and Delivery Track are approved by Educational Services. If the changes are minor e.g. course and assignment dates, name of lecturer and other minor editing then please submit this form and the course information to Educational Services.
 - ii. **MAJOR CHANGES**
Major changes to the Course Outline and/or Course Assessment and Delivery Track are approved by the Head of School. For major changes, please submit this form and the course information to the Head of School for approval.
 - iii. **NEW COURSES.**
New Courses must be approved by the Head of School and the National Academic Committee. Please submit this form, the Course Outline and the Course Assessment and Delivery Track to the Head of School for approval. The Head of School will submit it to the National Academic Committee for approval.
 - c. **A request for resubmission must be responded to within 3 working days.**

TO BE COMPLETED BY THE COURSE LECTURER / COURSE CO-ORDINATOR					
Course Code(s)	R223		Course Name	Theology and Media	
Lecturer / Tutor	Tim Meadowcroft		Delivery Site	Henderson Campus	
Reason for Approval	Existing Course MINOR CHANGES (see above) (Submit to Ed Services)	<input checked="" type="checkbox"/>	Existing Course MAJOR CHANGES (Submit to Head of School)		New Course APPROVAL (Submit to Head of School)
Issues raised by last moderation report				Issues addressed	
Issues raised by course evaluation				Satisfaction rate	
Completed by	Tim Meadowcroft	Date of submission	30 Dec 2014	Date of resubmission	

TO BE COMPLETED BY THE HEAD OF SCHOOL OR NOMINEE					
Status	Approved		Provisional Approval (see over)		Resubmit (see over)
Head of School signature	Stephen Garner	Date resubmission requested		Date of final approval	13 Jan 2015

National Office use only:

Date sent to HoS: _____

Date returned by HoS: _____

Date filed in Ed Serv.
document library: _____

Full Approval

Provisional Approval

Resubmit

Expiration Date: _____

1. Modifications submitted for approval (Lecturer or Co-ordinator comments):

Tara – Adjusted Block two dates from 28-31 Oct (Wed – Sat) to 27-30 Oct (Tues – Fri)

3. Further modifications required for approval:

4. Improvements desirable in future but not now required for approval:

**LIDLAW GRADUATE SCHOOL
MASTER OF THEOLOGY**

**R121.830E Old Testament Narrative: Its Message and Method (English option)
R121.830H Old Testament Narrative: Its Message and Method (Hebrew option)**

Course Assessment and Delivery Outline – 2015

"kia mau pu ki te kupu o te ora"

Laidlaw College (Auckland) Campus

14-18 September; 27-30 October

First week: Mon 1:30-4:30 pm; Tue-Fri 9 am-12 noon;

Second week: Tues 1:30-4:30 pm; Wed 9 am-12 noon and
1:30-4:30 pm; Thurs-Fri 9 am-12 noon

Lecturer: Tim Meadowcroft
(tmeadowcroft@laidlaw.ac.nz)

NQF level 8, 30 credits

COURSE DESCRIPTION

A study of the content and form of Old Testament narrative, and the hermeneutical and theological issues raised by narrative approaches to the Old Testament, illustrated by study of selected Old Testament narrative texts. The significance for preaching of narrative form and content is also considered.

LEARNING OUTCOMES

At the end of the course students should be able to:

- a. demonstrate competence in readerly skills for Old Testament narrative.
- b. discuss the place of narrative criticism within biblical studies.
- c. evaluate the significance of narrative critical tools in understanding narrative texts.
- d. debate key hermeneutical and theological issues raised by narrative approaches to the Bible.
- e. utilise sound principles in applying the meaning and message of Old Testament narrative to today's world.
- f. [Hebrew option: exhibit an advanced understanding of and ability to discuss features of Hebrew syntax, semantics and grammar relating to narrative texts.]