

LIDLAW COLLEGE

Te Wananga Amorangi

BACHELOR OF TEACHING (PRIMARY) & WORLDVIEW STUDIES

863.615 The Arts **Course Assessment and Delivery Outline**

Campus: Auckland
Lecturers: TBA

Semester 2, 2015
NQF Level 6, 15 credits

CONTENT OVERVIEW

a. Introduction to teaching The Arts

- The Arts in Christian tradition and theology;
- values, dispositions, commitments and skills needed to foster a love of The Arts;
- pedagogy for the Arts

b. Teaching Music

- elements of music i.e. melody, harmony, rhythm, pitch, tempo, dynamics, tone color, texture;
- skills of listening, playing, singing and creating music;
- write music lesson plans using *The New Zealand Curriculum (2007)*;
- teaching approaches;
- appreciation for literacy in music relating to styles, technologies etc.;
- link between music form and style and the predominant worldview – people, place, and time.

c. Teaching Drama

- literacy and skills in Drama;
- drama and the teaching of social justice;
- teaching approaches and methodologies;
- lesson planning and assessment.

d. Teaching Dance

- literacy and skills in Dance;
 - Dance elements and terminology;
 - choreographic devices, forms and structures in Dance;
 - dance concepts, skills and practices;
- teaching approaches and methodologies;
- lesson planning and assessment.

e. Teaching Visual Art

- literacy and skills in the visual arts;
 - Visual Art elements i.e., line, texture, shape, colour, form and space;
 - Visual Art principles i.e., unity, balance, symmetry, dominance, repetition, contrast, rhythm, etc.;
 - techniques, processes, and procedures in a range of media, i.e. painting, printmaking, pastel, wax, mixed media, drawing;
 - expressive properties of the visual arts i.e. emotional or aesthetic responses.
- aims, theoretical foundations and structures of visual arts in *The New Zealand curriculum (2007)*;
- planning and assessment;
- time line of art history; contemporary New Zealand art.

ASSESSMENT TASKS AND DUE DATES

ASSIGNMENT ONE

Create an integrated Primary School Arts unit (to cover a term), based on a theme of your choice aimed at a curriculum level of your choice. The unit should contain learning in and through the discipline areas of The Arts: Dance, Drama, Music & the Visual Arts with reference to *The New Zealand Curriculum*, (2007).

Learning activities should be varied and could include:

- whole class discussion/action,
- small group work,
- written work,
- investigation & research,
- presenting and sharing work,
- reflection,
- viewing & analysing.

All AOs should be evidenced:

- PK: Practical Knowledge
- DI: Developing Ideas
- CI: Communicating & Interpreting
- UC: Understanding Context

Include a section that lists all resources, general, as well as sound tracks for music & dance and other music, dance, drama and visual art resources. Include also all student resources (worksheets hand-outs etc).

Provide an explanation of the theme and the big ideas and questions to be explored; along with an outline showing how the unit is connected to each of The Arts strands.

Provide suggested sequential learning experiences along with learning and teaching notes. Learning Intentions and applicable AOs should be outlined as covered in the unit. Assessment details are to be included.

Present the unit on e-portfolio.

% Final Grade	60%
Learning Outcomes	b, c, d
Due Date:	25 September 2015

Assignment One Criteria

- Integrated unit constructed with varied sequential learning experiences across the strands
- Learning and teaching notes give depth of coverage and sound pedagogy for all four strands
- Meets all unit plan criteria including provision of assessment and resource details
- High standard of presentation and use of e-portfolio

ASSIGNMENT TWO

Complete a series of online tasks, reading and posting to develop literacy in the Arts and an understanding of The Arts in Christian tradition and theology.

% Final Grade	30%
Related Learning Outcomes	a, b, c
Due Date:	18 September, 2015

Assignment two criteria

- demonstrate literacy in the arts
- demonstrate a theological understanding of the arts;
- explore links between The Arts and Christian faith;

ASSIGNMENT THREE

Full participation in learning activities and attendance at all sessions.

% Final Grade	10%
Related Learning Outcomes	a, b, c, d
Due Date:	weekly

Assignment three criteria

- demonstrates commitment to attendance
- demonstrates willingness to participate

EXPECTED ALLOCATION OF LEARNING HOURS

Lectures	36 hours
Course reading and study	44 hours
Assignments	70 hours
TOTAL	150 hours

BIBLIOGRAPHY (Music)

Brand, H., & Chaplin, A. (2001) *Art and soul; signposts for Christians in the arts*. Carlisle, UK: Intervarsity Press.

Hanko, J. (2012). *100 learning games for special needs with music, movement, sounds and silence*. London: Jessica Kingsley.

Holloway, C. (2001). *All shook up. Music, passion, politics*. Texas: Spence Publishing

Kavanaugh, P. (1992). *The spiritual lives of great composers*. England: Word Publishing.

Kiwi Kidsongs Collection: *Twenty-two favourite songs from Kiwi Kidsongs 1–8*. (2000). Wellington: Learning Media Ltd.

Ministry of Education (2001). *Intro music 1*. Wellington: Learning Media.

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Paterson, A., Whewy, D. (2010). *Kickstart music 1 : music activities made simple : 5-7 year-olds*. London: A & C Black.

Russell-Bowie, D. (2009). *MMADD about the arts! An introduction to primary arts education*. Australia: Pearson Educaiton.

BIBLIOGRAPHY (Drama)

Battye, S. (2008). *Telling tales: Practical drama activities based on stories from around the world : Book A*. User Friendly Resource Enterprises (N.Z.)

Battye, S. (2008). *Telling tales: Practical drama activities based on stories from around the world : Book B*. User Friendly Resource Enterprises (N.Z.)

Black, Alison & Stave, Anna M. (2007). A comprehensive guide to readers theatre : enhancing fluency and comprehension in middle school and beyond. *International Reading Association (90)*.

Bowell, P., Heap, B. (2013). *Planning process drama. Enriching teaching and learning*. (2nd Ed). USA: Routledge.

Fleming, M. (2003). *Starting drama teaching*. (2nd Ed). New York: David Fulton Pub.

Fletcher, K. (2009). *Introducing drama: Drama units for junior and middle primary : book A*. Christchurch, N.Z.: User Friendly Resource Enterprises.

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Ministry of Education. (2006). *Playing our stories Classroom drama in Years 1-6*. Wellington: Learning Media.

Ministry of Education. (2006). *Playing our stories Classroom drama in Years 7-11*. Wellington: Learning Media.

Mooney, M., Nicholls, J. (2004). *Drama journeys: inside drama learning*. Sydney, N.S.W.: Currency Press

O'Hanlon, J., & Wootten, A. (2007). *Using drama to teach personal, social and emotional skills*. London: Paul Chapman

Winston, J., Tandy, M., (2009). *Beginning drama 4-11*. E Book
<http://laidlaw.ebib.com.au/patron/FullRecord.aspx?p=432772>

Woolland, B. (2010). *Teaching primary drama*. Essex, England: Pearson Education.
Zimmerman, S. (2004). *More theatre games for young performers*. Colorado: Meriwether Publishers

BIBLIOGRAPHY (Dance)

Ashley, L. (2002). *Essential guide to dance*. London: Hodder and Stoughton.

Ministry of Education. (2005). *Kiwi kids dance*. Wellington: Learning Media

Ministry of Education. (2002). *Dancing with the long white cloud*. Wellington: Learning Media.

Purcell Cone, T., & Cone, S. (2012) *Teaching children dance*. Champaign, IL: Human Kinetics

Reed, F. (2002). *Creative souls: A guide to teaching creative dance in the upper primary school classes*. Invercargill: Essential Resources.

BIBLIOGRAPHY (Visual Arts)

Brand, H., & Chaplin, A. (2001). *Art and soul; signposts for Christians in the arts*. Carlisle, UK: Intervarsity Press.

Gaebelein, F (1985). *The Christian, the arts and truth*. Oregon: Multnomah Press.

MacDonald, R. (1995). *Nga korero a nga tamariki. Art: another language: approaches to teaching Maori art*. Lower Hutt: Lands End Publishing Ltd.

Ministry of Education,(2007). *The New Zealand Curriculum*. Wellington: Learning Media Limited.

Art Timeline.htm

<http://www.tki.org.nz/r/assessment/exemplars/arts/>

http://www.artsconnected.org/toolkit/explore_createlist.cfm