

LIDLAW COLLEGE

Te Wananga Amorangi

647.715 Wairuatanga Course Assessment and Delivery Outline

Campus: Auckland

Semester 2, 2015

Blocks: 9am-4pm. 14-15 August; 18-19 September, 16-17 October

Tutorials: As required

Course Co-ordinator/Lecturer: Moeawa Callaghan

Lecturer/Tutor: Matt Hakiaha

NQF Level 7 15 credits

COURSE DESCRIPTION

This course explores Christian indigenous interpretations of the interface of the spiritual and the material (wairuatanga). Insights are drawn from a range of sources including Māori prophetic and church traditions, Māori art, literature and film, the Old Testament prophetic tradition, and the New Testament. It upholds that awareness of spiritual/material interdependence through the Gospel and creation offers insight to healing and wellbeing.

LEARNING OUTCOMES

By the end of this course, each student will have demonstrated their ability to:

1. Identify and evaluate significant features of the historical context of an indigenous spiritual tradition;
2. Identify and critically appraise a range of sources that contribute to a Christian Māori spirituality, showing a depth of biblical and theological insight;
3. Demonstrate rigorous kaupapa Māori research skills in the study of wairuatanga;
4. Make appropriate contemporary application of a chosen spiritual tradition;
5. Critically reflect on their experience of spiritual practices from their own tradition.

CONTENT OVERVIEW

The course topics covered through course work are:

1. Major themes that characterize a Christian spirituality
2. Defining wairuatanga
3. Old Testament prophetic spirituality
4. Wairuatanga and the Māori prophets
5. Wairuatanga expressed in artwork
6. Wairuatanga presented in film
7. Wairuatanga expressed in literature
8. Wairuatanga in the everyday

Wānanga Tuatahi (Block one: 12 hours class time)

- Christian spirituality and tradition
- Old Testament prophetic tradition
- Wairuatanga expressed in artwork
- Exploring the term and concept of 'wairuatanga'

Wānanga Tuarua (Block two: 9 hours class time plus presentations)

- Māori prophetic tradition
- Wairuatanga expressed in literature
- Assignment one presentations

Wānanga Tuatoru (Block 3: 12 hours class time)

- Wairuatanga expressed in film and documentary
- Course recap

ASSESSMENT TASKS AND DUE DATES

1. Art Project

Learning outcomes:	1,3,4,5
Due dates:	Proposal: 18 September Presentation of art piece and written summary: 16 October
Weighting:	40%
Length:	300 word proposal 15 minute presentation (30%) with 500 words summary (10%)

An opportunity to create a **piece of your own artwork expressing an aspect of wairuatanga that you identify with**. The project includes a 300 word proposal, a 15 minute presentation, and a 500 word summary of your presentation with a full bibliography.

- The first step is to sharpen up the aspect of wairuatanga which your art piece will reflect. Things to consider in choosing a topic include:
 - focus on *wairuatanga* (rather than specifically on history or theology)
 - ensure that it has an appropriate level 7 academic focus (see the assessment criteria below)
 - check that you will be able to access adequate resources in doing your research (aiming for at least 8 sources. You may draw on resources from the course but you are expected to locate at least four additional resources).
- Submit a proposal. This is to help you sharpen the focus, once you have come up with the basic idea. The proposal is not assessed, it is to enable the lecturer/s to offer advice and guidance.
- Presentation of your art piece should include an historical context for the aspect of wairuatanga that you identify with. You should also discuss what you have learned about this aspect of wairuatanga in today's context.
- Write up a summary of your presentation with full bibliography.

Criteria for assessment:

Rigorous research, utilising at least 8 sources of which at least four are from your own research (rather than course material)	
Integration of critical scholarly discussion	
Critical evaluation of historical context	

Creative synthesis of ideas	
Critical application of relevant scriptural passages	
Presentation: -skill in using the art piece as a critical tool to articulate a spirituality -organised -articulate -logical flow -clarity	

2. Annotated Bibliography

Learning outcomes: 2, 3, 5
 Due date: 12 November
 Weighting: 60%
 Length: 4500 words

The annotated bibliography offers the opportunity to explore key issues and concepts around wairuatanga as presented in literature and in film/documentary. It will help clarify thinking around the topic, increase familiarity with resources available, and demonstrate your understanding of the important issues in the area.

Choose a total of five sources from literature and films/documentaries. There are two steps to follow:

1. Write a 700 word annotation on each source (a total of 3500 words):
 - a. Explain who the author/presenter/speaker is, the person's intention, and how they present the interface of the spiritual and the material.
 - b. Identify the main theme/s.
 - c. Critically evaluate the value of the source for your understanding of wairuatanga.
 - d. Be clear, focused, and concise.

2. Write a summary and analysis of your collection of sources (1000 words):
 - a. What themes and experiences of wairuatanga do your sources have in common?
 - b. How do they differ?
 - c. What is the significance of those differences for your understanding of wairuatanga?
 - d. What is the most important insight about wairuatanga that you have gained from this exercise?
 - e. Be analytical and evaluative, not just descriptive.
 - f. Be clear, focused, concise, and cohesive.

Criteria for assessment:

Relevance and quality of resources used	
Clarity of presentation of main themes	
Clarity of summary	
Quality of critical analysis	
Clear, focussed and concise	
Accurate bibliographic style	

LEARNING HOURS

647.715 is a 15 credit course consisting of some 150 learning hours. The assignment tasks and learning hours are as follows:

Task	Weight	Hours
Class Time		33 hours
Self-directed learning		20 hours
Reading		25 hours
Art project	40%	30 hours
Annotated Bibliography	60%	42 hours
	100%	150 hours

Select Bibliography

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