

LIDLAW COLLEGE

Te Wananga Amorangi

645.715 Maori Christianity Course Assessment and Delivery Outline

Campus: Auckland

Semester 2, 2014

1–2 August; 5–6 September; 17-18 October; 7 November

Lecturer: Moeawa Callaghan and guest lecturers

NQF Level 7, 15 credits

CONTENT OVERVIEW

Block 1

Maori Christianity – Introduction to a framework of concepts and principles.

- Tika
- Pono
- Aroha
- Tapu
- Mana

Block 2

- Noa
- Hohou rongo
- Influence and impact of Missionary Christianity upon Maori

Block 3

- 19th century Maori Religious Movements:
- Reflections on Maori Christianity today in light of early influences
- Maori Christianity and mainline churches
- He Tirohanga Hou - (A New Vision)

ASSESSMENT TASKS AND DUE DATES

1. Oral Presentation

Learning outcomes: 1, 2
Due date: 5 September
Weighting: 25%
Length: 1000 words

This will be an oral presentation to the class. The topic will address some perspectives of Māori concepts and principles thus far covered in class. Topics, speakers and dates will be allocated in Block 1.

Marking criteria:

- Clarity and quality of oral presentation.
- Engagement of Māori theological principles.
- Evidence of research.

2. Essay 1

Learning outcomes: 1, 2, 4, 5
Due date: 17 October
Weighting: 30%
Length: 2000 words

Identify a current issue of *noa* (in the negative sense). Apply Māori concepts and principles and offer an approach from your special subject area to reach *hohou rongo*, and find a new way of moving forward through the issue.

Marking criteria:

- Essay addresses the topic adequately.
- Evidence of understanding of current situation and application of the Māori concepts and principles which could resolve the issue and effect change
- Critical engagement of Māori concepts and principles
- Evidence of quality of research for essay
- Quality of written expression
- Accuracy of referencing and bibliography

3. Essay 2

Learning outcomes: 1, 3, 4
 Due date: 7 November
 Weighting: 45%
 Length: 3000 words

Critically discuss the impact of missionary Christianity on Māori, in the light of Māori concepts and principles.

Marking criteria:

- Essay addresses the topic adequately.
- Critical engagement of Māori concepts and principles
- Critical engagement with history and culture
- Evidence of quality of research for essay
- Quality of written expression
- Accuracy of referencing and bibliography

LEARNING HOURS

645.715 is a 15 credit course consisting of some 150 learning hours. The assignment tasks and learning hours are as follows:

Task	Weight	Hours
Lectures (3 blocks of 12 hours)		36 hours
Reading		24 hours
Oral Presentation	25%	15 hours
Essay 1	35%	25 hours
Essay 2	45%	50 hours
	100%	150 hours

RECOMMENDED TEXTBOOKS:

Tate, Henare. *He puna iti i te ao marama: A little spring in the world of light*. Auckland, N.Z.: Libro International, 2012. [ISBN 978-1-877514-54-8 (pbk.)]

Other recommended textbooks to be announced in class.

BIBLIOGRAPHY:

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- Binney, Judith. *Redemption songs: a life of Te Kooti Arikirangi Te Turuki*. Auckland: Auckland University Press, 1995. ISBN 1-86940-131-X.
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- Darragh, Neil. "A Pakeha Christian Spirituality." In *Counselling Issues & South Pacific Communities*, ed. Philip Culbertson, 318-22. Auckland: Accent Publications, 1997. ISBN 0-9583454-2-2(pbk.).
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- Davidson, Allan K., and Peter J. Lineham. *Transplanted Christianity: Documents Illustrating Aspects of New Zealand Church History*. Palmerston North: The Dunmore Press Limited, 1989. ISBN 0 86469-104-1 (pbk.).
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- Kaa, Hone Te Kauru-o-te-rangi. "A Stained Glass Window: What Do You See When You Look through It?" *First Peoples Theology Journal* Vol. 1, no. 3 (2005): 9-15.
- Kawharu, I.H. "Mana and the Crown a Marae at Orakei". In *Waitangi: Māori & Pākehā Perspectives of The Treaty of Waitangi*, ed. I. H. Kawharu, 211-233. Auckland: Oxford University Press, 1989. ISBN 0-19-558175-X (pbk.).
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- See also publications on <http://ngatiwhatuaorakei.com/Publications.html>
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