

# LIDLAW COLLEGE

*Te Wananga Amorangi*

## 603.715 Cultural Anthropology Course Assessment and Delivery Outline

Campus/Delivery Mode: Distance Learning  
Course Writer: Gordon Stewart

Semester 1, 2015  
NQF Level: 7, 15 credits

### CONTENT OVERVIEW:

LESSON	TOPIC
1.	Introduction to Cultural Anthropology; Basic Values Questionnaire
2.	The Concepts of Culture & Worldview; God & Culture
3.	Dimensions of worldview; Language
4.	Reality, religion, and ritual; 'Flaw of Excluded Middle'
5.	Worldview Universals (A)
6.	Worldview Universals (B)
7.	The Gospel engaging cultures; Conversion
8.	Contextualization (A)
9.	Contextualization (B)
10.	Cross-cultural communication & Education
11.	Globalization & change; Modernity & post-modernity
12.	Dynamics of transformation

### ASSESSMENT TASKS AND DUE DATES:

#### 1. 'Basic Values' Assignment

<i>Learning Outcomes:</i>	3, 4
<i>Due Date:</i>	Reflection due by midnight Sunday, end of week 2 Responses due by midnight Sunday, end of week 3
<i>Percentage Weighting:</i>	15%
<i>Word Count:</i>	1200 words

- Read Chapter 2 from S.G. Lingenfelter and M.K. Mayers, *Ministering Cross-Culturally* (Grand Rapids: Baker, 2003), 27-35. This reading is included with your course materials.
- Complete the questionnaire from the chapter and, after analysing your answers, draw up your personal profile.

#### *Reflection* (600 words)

- 1 Identify which trait of **each** of the six pairs you scored more highly on. If these are the same, write both traits.
- 2 Discuss the extent to which you think these stronger traits are unique to:
  - a. your personality;
  - b. your personal experience? Give reasons for your answers, and then:

Discuss the extent to which you believe these stronger traits are typical values of your culture. Justify your answer with examples from your research and/or anecdotes to explain your position.

Post the above reflection in the "Basic Values" forum in the assessment section on the Moodle page for this course

Online responses (600 words)

- Once you have posted your initial reflection online, being respectful in tone, respond to the reflections of at least **two** other students by **comparing and contrasting** your reflection with theirs. As a guide, for each person in the course make at least **two** observations and ask at least **one** question.
- Respond to the observations and questions others make/ask of your work.

## 2. Participation in Online Discussion

<i>Learning Outcomes:</i>	1, 3, 4, 6, 7
<i>Due Dates:</i>	Midnight Sunday, end of semester weeks 4, 6, 9
<i>Percentage Weighting:</i>	10%
<i>Word Count:</i>	As specified below

In three lessons you will find Online Discussion activities which require you to post a response of not more than 200 words on the appropriate online discussion forum on Moodle, to a question about some aspect of that lesson. In addition to your initial posting, you are required to make at least one further posting at least 50 words in response to at least one other student posting. This second posting must be made within one calendar week of the initial posting.

## 3. Case Study: Omodo

<i>Learning Outcomes:</i>	4, 5, 7
<i>Due Date:</i>	Midnight Sunday, week 7
<i>Percentage Weighting:</i>	10%
<i>Word Count:</i>	1000 words

Information about the case is included in lesson 1 of your course materials.

- a. Analyse and discuss the ways in which the various people or groups in the story are affected by the fact that Omodo as a polygamist has come to faith and wishes to participate in the life of the church. Integrate into your response your understanding of the relevant relational dynamics within the culture (approx. 350 words).
- b. Drawing on a nuanced understanding of Scripture and cultural insights gained thus far, write a reflection stating your recommended response to the case study and providing a justification for it. (approx. 650 words).

## 4. Analysis of a specific culture

<i>Learning outcomes:</i>	2, 4
<i>Due date:</i>	Midnight Sunday of week 11
<i>Weighting:</i>	25%
<i>Length:</i>	1250 words

Provide a description and analysis of a specific culture:

### EITHER

- A. in **one** of the following cultures, employing the descriptions from Kraft's *Worldview for Christian Witness*, (see page numbers for each culture) and any additional resources you may find useful:
  - Middle Wahgi (Papua New Guinea) – pages 255-259
  - Kamwe (Nigeria) – pages 260-265
  - Sunni Muslim (Egypt) – pages 278-282
  - Swahili Muslim (East Africa) – pages 530-534
  - Hakka (Taiwan) – pages 283-295
  - Navajo (United States) – pages 527-528

## OR

- B. in a specific culture of your own choosing. (Prior to writing your assignment, please contact the tutor for approval of that culture as a focus for the assignment and to demonstrate that you have appropriate resources to effectively meet the assignment criteria).

### Assignment tasks:

- Provide a brief description of the selected culture.
- Locate and analyse the selected culture within a broad worldview type and assess worldview universals or themes with significant potential for contextualization of the gospel.
- Identify and discuss at least **four** elements of the culture that you deem significant for the task of contextualizing the gospel.
- Discuss why you consider those elements to be significant.

N.B. This assignment is foundational for the work that will be done in the Contextualization essay. That is, your selected culture is the basis not only for this Analysis of a selected culture assessment task but also for the final essay.

## **5. Contextualization Essay**

<i>Learning Outcomes:</i>	1, 2, 4, 5, 6, 7, 8
<i>Due Date:</i>	Midnight Sunday, end of Study Week 1
<i>Percentage Weighting:</i>	40%
<i>Word Count:</i>	3000 words

Write an essay demonstrating your understanding of the role of Cultural Anthropology by developing a strategy for presenting the gospel in the culture focused on in the previous assignment.

### Assignment tasks:

- Provide a justification for the gospel's affirmation and critique of culture.
- Briefly mention the selected culture focused on in the previous assessment ('Analysis of a specified culture') and re-state the four (or more) cultural elements that you chose for the task of contextualizing the gospel.
- With reference to your selected cultural elements, discuss the relevant gospel themes to be contextualized, and justify your choice of them.
- Outline the strategy that you would employ in the contextualizing process, identifying important guiding principles.
- Provide a rationale for the contextualization you recommend in this setting.
- Discuss significant cross-cultural communication challenges and processes that may be encountered in implementing your strategy.

## **CRITERIA FOR ASSESSMENT:**

### **Online Discussion Forum**

Before beginning your first online discussion, please see the grading grid (rubric) on the "online discussion mid-semester feedback" for further details on how these criteria will be applied.

- Engagement with material
- Constructive engagement with others
- Structure and presentation
- Timeliness

## **'Basic Values' Assignment**

### *Reflection*

- Higher priority traits are identified
- A significant level of self awareness and cultural insight is evidenced
- The illustrations/anecdotes are relevant and informative, and show careful application.

### *On-line response*

- Responses meet all requirements and are respectful in tone
- Responses are perceptive and show critical awareness of how personality, personal experience and culture affect interpersonal relations
- Presentation (spelling, grammar, word limit observed)

## **Case Study**

- Adequate analysis of a range of issues arising in the case study
- Valid reference is made to relational dynamics within the cultural setting
- Appropriateness of recommended response to the case study in terms of biblical perspectives and cultural insights
- Presentation (spelling, grammar, word limit observed)

## **Analysis of a selected culture**

- Description of culture
- Identification and analysis of worldview type and relevant worldview universals and themes
- Appropriate identification of four key cultural elements significant for contextualizing task
- Thoughtful discussion of selection of key cultural elements for contextualization
- Presentation (spelling, grammar, layout, correct referencing, etc)

## **Contextualization Essay**

- Justification of gospel's affirmation and critique of culture
- Thoughtful discussion of gospel themes to be contextualized in relation to cultural elements
- Quality of the rationale recommended for the contextualization
- Clear outline of strategy and guiding principles for the contextualization
- Discussion of cross-cultural communication challenges and processes
- Presentation (spelling, grammar, layout, correct referencing, etc)

## **LEARNING HOURS:**

Lesson Content & Reading	60 hours
Basic values assignment	15 hours
Online Forum	10 hours
Case study	10 hours
Analysis of specific culture	20 hours
Contextualization Essay	35 hours
<b>Total</b>	<b>150 hours</b>

## **TEXTBOOKS:**

**The text books for this course are:**

Brian M. Howell, & Jenell Williams Paris. *Introducing Cultural Anthropology: A Christian Perspective* Grand Rapids, MI: Baker Academic, 2011

Charles H. Kraft, *Worldview for Christian Witness*. Pasadena, CA: William Carey Library, 2008

**BIBLIOGRAPHY:**

- Adeney, B.T. *Strange Virtues: Ethics in a Multicultural World*. Downers Grove: IVP, 1995
- Anderson, Beryl, *Smoothing Rough Edges: God in cross-cultural situations* Auckland: Daystar, 2003.
- Bjork, David. *Unfamiliar Paths - The Challenge of Recognising Christ in Strange Clothing*. Pasadena: William Carey Library, 1997.
- Borthwick, P. *Six Dangerous Questions to Transform your Worldview*, USA:IVP:2000
- Bradshaw, B. *Change Across Cultures: A Narrative Approach to Social Transformation* Grand Rapids:Baker, 2002
- Brewster, E.T. & E.S. *Brewster Bonding and the Missionary Task* Pasadena: Lingua House, 1982
- Conn, H. *Eternal Word and Changing Worlds: Theology, Anthropology, and Mission in Trialogue*. Grand Rapids, MI: Academie Books, 1984
- Donovan, Vincent J. *Christianity Rediscovered, An Epistle from the Masai*. Notre Dame, Indiana: Fides/Claretian, 1978.
- Dyrness, William A. *The Earth is God's: A Theology of American Culture*. Maryknoll: Orbis, 1997.
- Elmer, Duane. *Cross-Cultural Conflict: building relationships for effective ministry*. Downers Grove: IVP, 1993.
- Elmer, D. *Cross-Cultural Connections: Stepping out and Fitting in around the World* Downers Grove, IL: IVP Academic, 2002.
- Elmer, D. *Cross-Cultural Servanthood: Serving the World in Christlike Humility* Downers Grove, IL: IVP Academic, 2006.
- Flemming, D. *Contextualization in the New Testament: Patterns for Theology and Mission* Downers Grove, IL: InterVarsity, 2005
- Gallagher, Michael Paul. *Clashing Symbols: an introduction to faith-and-culture*. London: Dartman, Longman and Todd, 1997.
- Grunlan, S. & Mayers, M. *Cultural Anthropology: A Christian Perspective* Grand Rapids, Mich.: Academie Books, 1988
- Hale, Thomas. *A Light Shines into Central Asia: a journey into the Tibetan Buddhist world*. Pasadena: William Carey Library, 2000.
- Hesselgrave, David J. *Communicating Christ Cross-Culturally*. Grand Rapids: Zondervan, 1978.
- Hesselgrave, David J. and Edward Rommen. *Contextualization: meanings, method and models*. Pasadena, CA: William Carey Library, 2000.
- Hiebert, Paul G. *Cultural Anthropology*. Grand Rapids: Baker Books, 1983.
- \_\_\_\_\_, *Anthropological Reflections on Missiological Issues*. Grand Rapids: Baker Books, 1994.
- \_\_\_\_\_, *Anthropological Insights for Missionaries*. Grand Rapids: Baker Books, 1985.

- \_\_\_\_\_, *The Gospel in human contexts: anthropological explorations for contemporary missions* Grand Rapids, MI: Baker, 2009.
- \_\_\_\_\_, *Transforming Worldviews: An Anthropological Understanding of How People Change.* Grand Rapids: Baker, 2008
- Hiebert, Paul G. and Frances F. Hiebert. *Case Studies in Missions.* Grand Rapids: Baker Books, 1987.
- Hiebert, Paul G. and Eloise Hiebert Meneses. *Incarnational Ministry: Planting Churches in Band, Tribal, Peasant, and Urban Societies.* Grand Rapids: Baker Books, 1995.
- Hiebert, Paul G., R.Daniel Shaw and Tite Tienou. *Understanding Folk Religion - A Christian Response to Popular Beliefs and Practices.* Grand Rapids: Baker Books, 1999.
- Howell, Allison *A Daily Guide for Language and Culture Learning* Kaduna, Nigeria: Nigeria Evangelical Missionary Institute and African Christian Textbooks, 2002<sup>2</sup>
- Howell, Brian M. & Jenell Williams Paris. *Introducing Cultural Anthropology: A Christian Perspective* Grand Rapids, MI: Baker Academic, 2011
- Kemp, Hugh P. *Steppe by Step: Mongolia's Christians – from ancient roots to vibrant young church.* London: Monarch, 2000.
- Kingsolver, Barbara. *The Poisonwood Bible.* London: Faber & Faber, 2000.
- Kraft, Charles H. *Anthropology for Christian Witness.* Maryknoll: Orbis, 1996
- \_\_\_\_\_, *Christianity in Culture: a study in dynamic Biblical theologizing in cross-cultural perspective.* Maryknoll, NY: Orbis, 1979.
- \_\_\_\_\_, *Christianity with Power: Your worldview and your experience of the supernatural* Ann Arbor, MI, 1989
- \_\_\_\_\_, *Communicating Jesus' Way* Pasadena: William Carey Library, 1999
- \_\_\_\_\_, *Communication Theory for Christian Witness.* Maryknoll: Orbis, 1991.
- \_\_\_\_\_, *Worldview for Christian Witness* Pasadena, CA: William Carey Library, 2008
- Lane, Denis *One World - Two Minds: Eastern and Western Outlooks in a Changing World* Littleton, CO: OMF, 1995
- Lane, Patty *A Beginner's Guide to Crossing Cultures* Downers Grove, IL: IVP, 2002
- Legrand, Lucien *The Bible on Culture* Maryknoll: Orbis, 2000
- Lewis, Richard D. *The Cultural Imperative: global trends in the 21<sup>st</sup> century* Yarmouth, KY: Intercultural Press, 2003.
- \_\_\_\_\_, *When Cultures Collide: Leading across cultures* Boston, MA: Nicholas Brealey International, 2006.
- Lingenfelter, S. *Transforming Culture: a challenge for Christian mission.* 2nd ed. Grand Rapids: Baker Books, 1998.
- \_\_\_\_\_, *Ministering Cross-Culturally: an incarnational model for personal relationships.* Grand Rapids: Baker Books, 1986.

- Livermore, David A. *Cultural Intelligence: Improving your CQ to engage our Multicultural World* Grand Rapids, MI: Baker Academic, 2009.
- \_\_\_\_\_, *Serving with eyes wide open: doing short-term missions with cultural intelligence* Grand Rapids, MI: Baker, 2006
- Loewen, Jacob *Culture and Human Values: Christian Intervention in Anthropological Perspective* Pasadena: William Carey Library, 1975
- Loewen, Jacob *The Bible in cross-cultural perspective* Pasadena: William Carey Library, 2000
- Loss, Myron *Culture Shock* Middleburgh, PA: Encouragement Ministries, 1983
- Luzbetak, Louis J. *The Church and Cultures: New Perspectives in Missiological Anthropology* Orbis: Maryknoll, 1988
- Malina, Bruce *The New Testament World: Insights from Cultural Anthropology* 3<sup>rd</sup> ed. Louisville: Westminster John Knox, 2001
- Martin, Lloyd. *One Faith, Two Peoples: communicating across cultures within the church.* 3rd ed. Paraparaumu Beach NZ: Salt, 2002.
- Mathias Zahniser, A. H. *Symbol and Ceremony*, Cal: MARC, 1997
- Mayers, M. *Christianity Confronts Culture: A Strategy for Cross-cultural Evangelism* Grand Rapids: Zondervan, 1987
- Neely, Alan. *Christian Mission: as case study approach.* Maryknoll: Orbis, 1997.
- Nida, E.A. *Customs and Cultures: Anthropology for Christian Missions* Pasadena, CA: William Carey Library, 1975
- Nieman J & Rogers, T. *Preaching to Every Pew Cross-Cultural Strategies* Minn:Fortress, 2001
- Pappy, Achenkunju, John Philip & George Edward *Bridges across cultures* Bangalore: SAIACS Press, 2003
- Peterson, Brooks *Cultural Intelligence: A Guide to Working with People from Other Cultures* Yarmouth, ME: Intercultural Press, 2004.
- Pillai, Rajendra K. *Reaching the world in your own backyard: a guide to building relationships with people of other faiths and cultures* Colorado Springs, CO: Waterbrook Press, 2003.
- Plueddemann, James E. *Leading across Cultures: Effective Ministry and Mission in the Global Church* Downers Grove, IL: IVP Academic, 2009.
- Rommen, E. & G. Corwin eds. *Missiology and the Social Sciences* Pasadena, CA: William Carey Library, 1996
- Sanneh, Lamin O. *Translating the Message: the missionary impact on culture.* Maryknoll: Orbis, 1989.
- \_\_\_\_\_, *Encountering the West: Christianity and the global culture.* Maryknoll: Orbis, 1993.
- Shaw, R. Daniel *Transculturation: The Cultural Factor in Translation and Other Communication Tasks* Pasadena, CA: William Carey Library, 1988

- Smalley, William A. ed. *Readings in Missionary Anthropology II* Pasadena, CA: William Carey Library, 1978
- Smith, D & Carvill, B. *The Gift of the Stranger, Faith, Hospitality and Foreign Language Learning* Grand Rapids: Eerdmans, 2000
- Storti, Craig *Figuring Foreigners Out: A Practical Guide* Yarmouth: Intercultural Press, 1999
- \_\_\_\_\_, *The Art of Crossing Cultures* Yarmouth: Intercultural Press, 2001
- Thomas, David C. & Kerr Inkson *Cultural Intelligence: People skills for Global Business* San Francisco: Berrett-Koehler Publishers, 2003
- Van Engen, C., Whiteman, D. & Woodberry, D. *Paradigm Shifts in Christian Witness: Insights from Anthropology, Communication, and Spiritual Power: Essays in Honour of Charles H. Kraft* Maryknoll, NY: Orbis, 2008
- Van Rheenen, G. *Contextualization and Syncretism: Navigating Cultural Currents* Pasadena, CA: William Carey Library, 2006.
- Whiteman, Darrell *Anthropology and mission: the incarnational connection* Chicago: CCGM Publications, 2003
- \_\_\_\_\_, *Missionaries, Anthropologists, and Cultural Change* Williamsburg, VA: William and Mary College, 1985
- Wink, Walter. *Engaging the Powers: discernment and resistance in a world of domination.* Minneapolis: Fortress Press, 1996.
- Zahniser, A. H. Mathias. *Symbol and Ceremony: making disciples across cultures.* Monrovia CA: MARC, 1997

### **Magazines and Articles**

- Hiebert, P., R.D. Shaw and Tite Tienou. "Responding to Split-Level Christianity and Folk Religion." *International Journal of Frontier Missions* 16:4 (Winter 1999/2000): 173-182.
- Langmead, R. "The Multicultural Vision in Christian Mission." *South Pacific Journal of Mission Studies* 23 (April 2000): 1-6.
- Schrotenboer, P. G. "Christ and Culture." *Evangelical Review of Theology* 22:4 (October 1998): 316-336.
- Swerdlow, Joel L. "Global Culture." *National Geographic Magazine* 196:2 (August 1999): 2-33.

### **Websites**

- <http://www.cia.gov/cia/publications/the-world-factbook/index.html>
- <http://www.missionreview.com>
- <http://www.religiontoday.com>
- <http://www.sil.org>