

LIDLAW COLLEGE
Te Wananga Amorangi

564.715 Preaching in Cultural Context
Course Assessment and Delivery Outline

NQF Level: 7
Credit Value: 15

DELIVERY MODE

Auckland

COURSE DESCRIPTION:

Through this course, students will identify trends in culture and explore modes of communication likely to be effective in a variety of cultural contexts. Students will examine how narrative functions to create meaning, and will engage multiple genres within and without the Scriptural narrative to engage, interpret, apply, and incarnate the text in faithful, creative, and prophetic ways. Special attention will be given to the link between ecclesiology and preaching. Considerable time will be given to the role of the imagination in communicating the Gospel. This course will integrate the right and left-brain, engaging participants as artists in a studio and students in a classroom. Using a collaborative environment, we will seek to nurture the heart and head of the preacher as well as the art and craft of preaching.

LEARNING OUTCOMES

1. Develop a critical theology of preaching and its place in the life of a particular congregation.
2. Evaluate the ways a person's and community's ecclesiology informs the preparation and delivery of sermons.
3. Critically exegete cultural contexts to formulate faithful and effective modes of communication for that environment.
4. Critically engage and interpret Scripture to empower the preaching task.
5. Holistically and authentically evaluate the sermon as a part of the preacher's and congregation's own spiritual journey.
6. Imaginatively approach sermon preparation and delivery in a way which creatively connects with people.