

# LIDLAW COLLEGE

*Te Wananga Amorangi*

## 561.615 Introduction to Preaching Course Assessment and Delivery Outline

Campus/Delivery Mode: Distance Learning

Semester 2, 2015  
NQF Level: 6, 15 credits

### CONTENT OVERVIEW

1. What does it mean to preach?
2. Biblical exegesis for sermons
3. Preaching from diverse biblical texts A
4. Preaching from diverse biblical texts B
5. The basic form of the sermon
6. From basic form to detailed sermon outline
7. Introductions, conclusions and transitions
8. Applications
9. Illustrations
10. Writing and preparing to communicate the sermon
11. Delivering the sermon
12. Preaching, spirituality and sustaining the journey

### ASSESSMENT TASKS AND DUE DATES

There are three assessment tasks for this course. These involve the following:

#### 1. Online Discussion

<i>Learning Outcomes:</i>	a, e
<i>Due Dates:</i>	11.55pm Sunday at the end of weeks 2, 5, 7, 10 (and responses within weeks 3, 6, 8 and 11)
<i>Percentage Weighting:</i>	20%
<i>Length:</i>	As specified below

In lessons 2, 5, 7 and 10 of your learning guide you will find assessment exercises that require you to post a response of 300 words on the Online Discussion Forum. In addition to those postings, for each assessment exercise you are required to make *at least* one further posting of *at least* 50 words, which interacts with what your online tutor and other students have said. The interaction responses must be posted within seven calendar days of the due date for the initial posting.

#### 2. Sermon A (Written)

<i>Learning Outcomes:</i>	a, b, c
<i>Due Dates:</i>	11.55pm Sunday at the end of week 9
<i>Percentage Weighting:</i>	30%
<i>Length:</i>	20 minute sermon (equates to about 2000 words)

Students are required to prepare the full transcript of a sermon on selected verses. This transcript is not expected to address presentation specifics, which are covered in lessons 10-12.

Choose one selection from the list below.

- Mark 8:31-38
- Colossians 3:1-17
- 1 John 1:1-10
- 2 Samuel 12:1-14

### 3. Sermon B (Presented)

*Learning Outcomes:* a, b, c, d  
*Due Dates:* 11.55pm Sunday at the end of study week 1  
*Percentage Weighting:* 50%  
*Length:* 20 minute sermon  
This equates to about 2000 words.

Students are required to prepare and present a sermon on selected verses. Choose one selection from the list below.

- Luke 4:14-30
- 1 Corinthians 1:18-31
- Ephesians 2:1-10
- Exodus 5:22-6:12

*Please note the following:*

- Students should present their sermon in an authentic context such as a church service.
- Students are required to submit:
  - i. a video recording of their presentation (on CD / DVD / usb memory stick, posted or delivered following the instructions given below),
  - ii. a full transcript of the sermon (uploaded to Moodle), and
  - iii. any presentation documents (uploaded to Moodle).
- Ensure that the video only includes yourself as the preacher in the view, and only the sermon. To protect the privacy of others, do NOT show other presenters, the audience, or any of the rest of the service.
- Some students may wish to complete this assignment (preaching in a church or comparable context) in their first language. This is permissible but with the following provisos:
  - i. The language preached in must be their mother tongue.
  - ii. It must be necessary to preach in their first language for their natural ministry context.
  - iii. The student must submit a written English translation of their sermon.
  - iv. The teacher, in consultation with a first language marker and the English translation, will have final responsibility for the grade.

*How to submit your video recording:*

Put the CD / DVD /usb memory stick in a sealed envelope with the following information on it:

Course: 561.615 Preaching: Introduction Student Name:
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Student ID: Assignment: Sermon B
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Then either deliver this to Student Services at Laidlaw's Henderson Campus, or put the sealed envelope in an outer envelope, and post it to:

Student Services Laidlaw College Private Bag 93104, Henderson Auckland 0650, New Zealand
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## CRITERIA FOR ASSESSMENT

### 1. Online Discussion

Before beginning your first online discussion, please see the grading grid (rubric) on the "online discussion grading guide and mid-semester feedback" for further details on how these criteria will be applied.

- Engagement with material
- Constructive engagement with others
- Structure and presentation
- Timeliness

### 2. Sermon A (Written)

- The sermon evidences the characteristics of a biblical sermon – the form and structure of the sermon is shaped by the biblical text.
- The form of the sermon reflects a commitment to integrating the text within the contemporary context in the preaching event.
- The sermon engages the four corners of the text; the world; the listeners; and the preacher.
- The sermon is coherent and has correct spelling and grammar.

### 3. Sermon B (Presented)

- The sermon evidences the characteristics of a biblical sermon – the form and structure of the sermon is shaped by the biblical text.
- The form of the sermon reflects a commitment to integrating text within the contemporary context in the preaching event.
- The sermon engages the four corners of the text; the world; the listeners; and the preacher.
- The sermon is delivered in a way that is engaging for the listeners and reflects the preacher's personality.

## LEARNING HOURS

561.615 is a 15 credit course consisting of 150 learning hours. In the assignment tasks and learning hours are as follows:

Task	Weight	Hours
Lessons, reading and reflection		60 hours
Online Discussions	20%	25 hours
Sermon A (Written)	30%	25 hours

Sermon B (Presented)  
**TOTAL**

50%  
**100%**

40 hours  
**150 hours**

## **TEXTBOOK**

The required textbook is:

Long, Thomas G. *The Witness of Preaching*. 2nd ed. Louisville, Ky.: Westminster John Knox Press, 2005.

## **BIBLIOGRAPHY**

### **HIGHLY RECOMMENDED:**

Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon*. 2<sup>nd</sup> ed. Grand Rapids: Baker, 2005.

Craddock, Fred B. *Preaching*. Nashville: Abingdon Press, 1985.

Green, Joel B. and Pasquarello III, Michael. eds. *Narrative Reading, Narrative Preaching: Reuniting New Testament Interpretation and Proclamation*. Grand Rapids: Baker, 2003.

Johnson, Darrell W. *The Glory of Preaching: Participating in God's Transformation of the World*. Downers Grove: InterVarsity Press, 2009.

Long, Thomas G. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress Press, 1989.

Quicke, Michael J. *360-Degree Preaching: Hearing, Speaking and Living the Word of God*. Grand Rapids: Baker, 2003.

Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. 2<sup>nd</sup> ed. Grand Rapids: Baker 2001.

Stott, John R. W. *Between Two Worlds: The Challenge of Preaching Today*. Grand Rapids: Eerdmans, 1982.

Taylor, Barbara Brown. *The Preaching Life*. Boston: Cowley Publications, 1993.

Wilson, Paul Scott. *The Practice of Preaching*. Revised Edition. Nashville: Abingdon Press, 2007.

### **OTHER BOOKS:**

Brueggemann, Walter. *Finally Comes the Poet: Daring Speech for Proclamation*. Minneapolis: Fortress Press, 1989.

Buttrick, David. *Homiletic: Moves and Structures*. Philadelphia: Fortress Press, 1987.

Childers, Jana. ed. *Birthing the Sermon: Women Preachers on the Creative Process*. St. Louis: Chalice Press, 2001.

Hauerwas, Stanley. *A Cross-Shattered Church: Reclaiming the Theological Heart of Preaching*. Grand Rapids: Brazos Press, 2009.

Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-First Century Listeners*. Grand Rapids: Baker, 2001.

Jones, Kirk Byron. *The Jazz of Preaching: How to Preach with Great Freedom and Joy*. Nashville: Abingdon Press, 2004.

Long, Thomas G. *Preaching from Memory to Hope*. Louisville: Westminster John Knox Press, 2009.

Lowry, Eugene L. *The Sermon: Dancing the Edge of Mystery*. Nashville: Abingdon Press, 1997.

Robinson, Haddon W. and Larson, Craig B. *The Art and Craft of Biblical Preaching: A Comprehensive Resource for Today's Communicators*. Grand Rapids: Zondervan, 2005.

Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker, 2006.

Pagitt, Doug. *Preaching Re-Imagined: The Role of the Sermon in Communities of Faith*. Grand Rapids: Zondervan, 2005.

Pasquarello III, Michael. *Christian Preaching: A Trinitarian Theology of Proclamation*. Grand Rapids: Baker, 2006.

Willimon, William H. *Conversations with Barth on Preaching*. Nashville: Abingdon Press, 2006.

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Wilson, Paul Scott. *The New Interpreter's Handbook of Preaching*. Nashville: Abingdon Press, 2008.

#### **NEW ZEALAND RESOURCES:**

Worsley, Stephen. One Step Ahead Preaching DVD.

#### **JOURNALS:**

Homiletic Interpretation Journal for Preachers

Kerux: A Journal of Biblical - Theological Preaching

Living Pulpit

Preaching

Preaching Today

Pulpit Digest

#### **ONLINE RESOURCES:**

- KiwiMade Preaching: [kiwimadepreaching.com](http://kiwimadepreaching.com)
- Calvin Theological Seminary's Centre for Excellence in Preaching: <http://cep.calvinseminary.edu/>
- Good Preacher: <http://www.goodpreacher.com/>
- Homiletic: <http://ejournals.library.vanderbilt.edu/homiletic/>
- Sermons and Lectures from Truett Seminary (Baylor University): <http://www.baylor.edu/truett/index.php?id=57369>
- Soul Preaching – Celebrating Preaching Through the Black Preaching Tradition: <http://www.soulpreaching.com/>
- The Academy of Homiletics: <http://www.homiletics.org/>
- The Lyman Beecher Lectures on Preaching (Yale Divinity School): <http://www.yale.edu/divinity/video/index.shtml>
- The Text This Week: <http://www.textweek.com/>
- Working Preacher: <http://www.workingpreacher.org/default.aspx>