

505.415 Theology and Praxis of Global Ministry
Course Assessment and Delivery Outline

Campus: Auckland
Lecturers: Graeme Flett

Semester 1, 2015
NQF Level: 4, 15 credits

COURSE OVERVIEW (Please note: topics may be shifted to different dates depending on availability of visiting lecturers)

Week 1. Engaging Context - Introduction

What in the world is God up to? – tracking the trends; explanation of course

Week 2. Entering Story - Mission

The Story of God; engaging and reframing the Gospel

Week 3. Engaging Context - Mission

Engaging culture: a theology of culture and models of engagement; modernism and postmodernism.

Week 4. Engaging Context - Mission

The context, issues and models of global cross-cultural mission

Week 5. Entering Story - Ministry

What is the church? Biblical and historical engagement on ecclesiology

Week 6. Entering Story - Ministry

The story of God at work and the history of the church in Aotearoa- New Zealand.

Week 7. Engaging context - Ministry

Contemporary local and global models for church and ministry and leadership.

Weeks 8 – 10 - Option A: Mainstream or Option B: Tongan Stream

Week 8. Embracing Calling I

Foundations for sustaining the long-term practice of global mission

Week 9. Embracing Calling II

Foundations for sustaining the long-term practice of ministry and leadership

Week 10. Embracing Calling III

The church for the whole people of God: empowering pastor and equipping church

Week 11. Embracing Calling IV

Ministry through the stages of life – resourcing Christians for the journey of faith.

Week 12. Embracing Calling V

Women in ministry – learning from the experience of women in leadership.

(Please note: dates may change for session depending on availability of particular speakers)

ASSESSMENT TASKS and DUE DATES

The requirements of the course are as follows:

a. **Completion of 7 assigned pre-readings and blog entries (on Moodle) (35%).**

<p>Learning Outcomes: 1, 2, 3, 5 Grading Criteria:</p> <ul style="list-style-type: none"> • Evidence of completion of and interaction with required pre-reading. • Thoughtful reflection as evidenced in blog entries. • Participation in class discussions.
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The reading and blog should be completed prior to class for that week. Grading will be based on the top 5 of the 7 blogs; however, all must be attempted.

Detailed instructions for these readings are available separately in *Assignment 1: Set Readings and Responses* document.

Note: This blog will be visible to other students.

b. **An integration project - 1000 words (40%). Due: 19th April**

<p>Learning Outcomes: 1, 2, 5 Grading Criteria:</p> <ul style="list-style-type: none"> • Description of organization and its response to a specific global issue. • Illustrates how Scripture invites a Christian response to the chosen issue • Personal reflection and application • Sufficient reading and research evident; referencing and bibliography • Communication & Presentation: Clarity, arrangement of ideas, spelling, grammar.
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Use the template provided below to structure your project.

<p>Step 1 (200 words)</p>	<p>Choose <u>one</u> of the following mission agencies: World Vision, Tear Fund, Oxfam, Salvation Army, Christians Against Poverty, Marine Reach (YWAM), Amnesty International, Refugee Services, Red Cross, Habitat for Humanity, Prison Fellowship.</p> <p>Describe the agency (of choice) and its central purpose (access information via the agency’s website). Please write this in your own words.</p>
	<p>Structure</p> <ol style="list-style-type: none"> Organization Describe the <u>focus</u> of the organization
<p>Step 2 (400 words)</p>	<p>Comment on its role in response to <u>one</u> the following global issues: urbanisation, poverty, globalization, wars/violence, or disease.</p> <ol style="list-style-type: none"> Identify and describe the global issue. Explain how the organization is responding to the issue.
<p>Step 3 (200 words)</p>	<p>Reflect: Re-read pages 86 – 91 of <i>Surrender All</i> where Ash Barker looks at Scriptures that speak to the issue of poverty.</p> <ol style="list-style-type: none"> What passages speak to the issue you are examining? How do these passages invite all Christians, to respond to this issue?
<p>Step 4</p>	<p>Apply: How will awareness of this issue practically impact on how you think</p>

(200 words)	and act?
	a. <u>Name</u> some specific gifts and talents you possess and <u>identify ways</u> these can be used to express the gospel in addressing the needs you have identified in this project.

Submit your completed project with cover sheet attached by uploading it as a word document into Moodle.

c. Completion of one reflective essay of 650 words (25%). Due: 14th June (End of Study Week)

<p>Learning Outcomes: 1, 3, 4, 5 Grading Criteria:</p> <ul style="list-style-type: none"> • Well presented summary of interview material covering all 3 questions • Assessment of organization • Comparison with ideas presented by Ward & Dixon • Personal reflection and application • Communication & Presentation: Clarity, spelling, grammar, referencing and bibliography

Step 1	<p>Re-read <i>Village without Walls</i> page 72 then read “Christendom, clericalism, church and context: finding categories of connexion in a culture without a Christian memory” <i>Stimulus</i>, Vol. 10, No. 1, Feb. 2002, pp. 52-60 by Kevin Ward.</p> <p>Note the categories of belonging, believing and behaving and the order both writers argue for. Reflect on these themes. (<u>Do not write</u> anything at this point)</p>
Step 2	<p>Interview one key leader of a church (this can be your own). Use the following three questions to structure your interview.</p> <ol style="list-style-type: none"> a. How are relationships strengthened in this church? b. How are people’s beliefs in God deepened? c. How are people encouraged to live out their faith?
Step 3	<p>Integrate: <u>Write a short description of the church you looked at.</u> (no more than 50 words) Follow this with <u>a 600 word reflective essay</u> around the following four questions:</p> <ol style="list-style-type: none"> a. What did you discover about the church in each of the three areas? b. Where do think the strengths of the church you profiled lie? c. How does the church you profiled compare with the belonging-believing-behaving model Dixon and Ward emphasise? d. What is your personal response to the model suggested by Dixon and Ward? In what ways might this invite us to reshape the way we journey with people as they come to know Christ? How do you think God is calling you to be part of this process?

Submit your reflective essay with cover sheet attached by uploading it as a word document into Moodle.

LEARNING HOURS and GRADE WEIGHTING

Class time	36 hours	
Pre-reading, reflection and blogging time	40 hours	35%
Project	50 hours	40%
<u>Reflective Essay</u>	<u>24 hours</u>	<u>25%</u>

Total

150 hours

100%

COURSE MATERIALS

All students will be provided with access to the Theology and Praxis of Global Ministry course area in Moodle. Course outlines and reading guides and assignment cover sheets will be available there.

REQUIRED TEXTS

There are two **required textbooks** for all students in this introductory course:

- 1) Adeney, Miriam. *Kingdom Without Borders: The Untold Story of Global Christianity*. Downers Grove, IL: IVP, 2009.
- 2) Dixon, Nigel. *Village without Wall: An Exploration of the Necessity of Building Christian Community in a Post-Christian World*. New Zealand: Vox Humana, 2010.

ADDITIONAL READING

The following works offer opportunity for other perspectives and areas of focus on the theology and praxis of ministry.

Books

Barker, Ashley. *Surrender All: A Call to Sub-merge with Christ*. Melbourne: Urban Neighbours of Hope, 2005.

Dawn, Marva. *Truly the Community: Romans 12 and How to Be the Church*. Grand Rapids: Wm. Eerdmans Publishing, 1997.

Goheen, Michael W. *A Light to the Nations: The Missional Church and the Biblical Story*. Grand Rapids, MI: Baker Academic, 2011.

Grenz, Stan. *Community*. Grand Rapids, MI: Wm. Eerdmans Publishing, 2000.

Keel, Tim. *Intuitive Leadership: Embracing a Paradigm of Narrative, Metaphor and Chaos*. Grand Rapids, MI: Baker Books, 2007.

Kimball, Dan. *The Emerging Church: Vintage Christianity for New Generations*. Grand Rapids, MI: Zondervan Publishing, 2003.

McLaren, Brian. *The Secret Message of Jesus*. Nashville, TN: Thomas Nelson, 2006.

Wright, Christopher. *The Mission of God*. Downers Grove, IL: Intervarsity Press, 2006.

Yancey, Phil. *The Church: Why Bother?* Grand Rapids, MI: Zondervan Publishing House, 1998.

Articles

Keel, Tim. "Reframing the Gospel," *The Fermi Project: Q Shorts* (October, 2008)

Nouwen, Henri. "Moving from Solitude to Community to Ministry."

Ward, Kevin. "Christendom, clericalism, church and context: finding categories of connexion in a culture without a Christian memory" *Stimulus*, Vol. 10, No. 1, Feb. 2002, pp. 52-60

Websites

World Vision <http://www.worldvision.org.nz>

Tear Fund <http://www.tearfund.org.nz>

Oxfam <http://www.oxfam.org.nz>

Salvation Army <http://salvationarmy.org.nz>

Christians Against Poverty <http://www.capnz.org>

Marine Reach (YWAM) <http://mrmmts.org>

Amnesty International <http://www.amnesty.org.nz>

Refugee Services <http://www.refugeeservices.org.nz>

Red Cross <http://www.redcross.org.nz>

Prison Fellowship <http://www.prisonfellowship.org>

Habitat for Humanity <http://www.habitat.org>