

# LIDLAW COLLEGE

*Te Wananga Amorangi*

## 270.715 Worldviews and Ways of Life Course Assessment and Delivery Outline

**Campus:** CDL/Bishopdale Theological College  
**Tutor:** Sue Patterson

Semester 2, 2015  
NQF Level 7, 15 credits

### CONTENT OVERVIEW:

- a. Worldviews and Ways of Life
- b. Ways of Life and Worldviews
- c. Worldviews and the Bible
- d. The Roots and Growth of Modernity
- e. The Heights of Modernity to Postmodernity
- f. Worldviews - Maori
- g. Worldviews - Pasifika
- h. Worldviews - Asia
- i. Living at the Crossroads - Missional Responses Around the World
- j. Specific Issues in Public Life
- k. Living at the Crossroads - Missional Responses in Aotearoa New Zealand
- l. Specific Issues in Public Life in Aotearoa New Zealand

This course will be delivered in intensive mode in 2015.

### ASSESSMENT TASKS AND DUE DATES:

#### 1. Critical book review

Learning outcomes: 1, 2, 3, 4  
Due date: Sunday before August intensive week, 11.55 pm  
Weighting: 30%  
Length: 1500 words

Write a critical book review of the textbook: Goheen, Michael W. and Bartholomew, Craig G. *Living at the Crossroads: An Introduction to Christian Worldview*. Grand Rapids, MI: Baker Academic, 2008.

Your review should be approximately 1/3 summary, 1/3 discussion of concepts, and 1/3 application.

#### 2. Research Report

Learning outcomes: 2  
Due date: Sunday end of semester week 7, 11.55 pm  
Weighting: 25%  
Length: 1000 words

In preparation for your essay (Assessment number 3) write a report summarizing your research process. You should include details of your search strategy and your criteria for evaluating the chosen information and references.

#### 3. Essay

Learning outcomes: 1, 2, 3, 4  
Due date: Sunday end of semester week 10, 11.55 pm  
Weighting: 45%

Length: 3500 words

Select a worldview theme from the list provided (or negotiated with your tutor). Examine the theme from the following perspectives:

- Your own worldview
- The worldview of a cultural group other than your own
- The worldview promoted within popular culture in New Zealand

Remember to use specific examples as you develop your critique. Critically evaluate all of these perspectives through a grid of biblical understanding and beliefs. Remember to use specific examples throughout your work.

Themes:

- Time
- Place
- Truth
- Knowledge
- Success

#### CRITERIA FOR ASSESSMENT:

##### 1. **Critical Book Review**

- Accurate summary of the reading
- Critical engagement with the reading: Examination of the concepts; evidence that new thinking has taken place or new connections made.
- Valid application of the reading to life and ministry
- Clarity and structure of contributions: Logical and descriptive titles and structure; accurate spelling and grammar.

##### 2. **Research report**

- Strategy for selection of information and references appropriate to level 7
- Critical evaluation of information and references
- Structure: Clear and logical arrangement of ideas; valid conclusions
- Communication & Presentation: Clarity, format, spelling, grammar; annotation and bibliography

##### 3. **Essay**

- Insightfulness: Distillation of worldview concepts from self, others and popular culture.
- Critical thought: incisive evaluation of aspects of worldview from different perspectives through the grid of biblical understanding
- Structure: Clear and logical arrangement of ideas; valid conclusions
- Communication & Presentation: Clarity, format, spelling, grammar; annotation and bibliography

#### d. **LEARNING HOURS:**

270.615 is a 15 credit course consisting of 150 learning hours. The assignment tasks and learning hours are as follows.

<b>Task</b>	<b>Hours</b>
Tutorials (6 hours per day over 5 days)	30 hours
Reading and reflection	35 hours
Book review	25 hours
Research Report	10 hours
Essay	<u>50 hours</u>

**Total**

**150 hours**

\*Full attendance at tutorials is expected. Unsatisfactory attendance (less than 80%) is grounds for failure of the course.

\*\* Although this guideline regarding learning hours is not intended to be applied rigidly, it should help ensure a balanced workload.

**e. TEXTBOOKS AND COURSE MATERIALS:**

Students will be provided with the following CDL course materials:

- A learning guide (that draws on the two course textbooks), and
- A series of additional case studies and/or other material that is suitable for deepening an understanding of the issues encountered, and their integration with the whole of life.

The **textbooks** for this course are:

Goheen, Michael W. and Bartholomew, Craig G. *Living at the Crossroads: An Introduction to Christian Worldview*. Grand Rapids, MI: Baker Academic, 2008.

Hiebert, Paul G. *Transforming Worldviews: An Anthropological Understanding of How People Change*, Grand Rapids, MI: Baker Academic, 2008.

**f. BIBLIOGRAPHY**

In order to ensure a genuine appreciation of the range of writings concerned with the relationship between worldviews and cultures, especially recommended additional works are:

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