

LIDLAW COLLEGE
Te Wananga Amorangi

COURSE APPROVAL FORM
COURSE ASSESSMENT AND DELIVERY OUTLINE APPROVAL

Course Approval

1. **Documentation:** Each time a course is offered, the following documentation must be provided.
 - a. **Course Assessment and Delivery Outline.** This contains the Content Overview, Assessment Tasks and Due Dates, Assessment Criteria, Learning Hours, Textbooks and Bibliography.
NOTE: There is one Course Assessment and Delivery Outline for each offering of the course. It is site, time and delivery mode specific.
 - b. **Course Approval Form.** This form completed and signed
 - c. **Course Outline.** This contains the Course Description, Learning Outcomes and Delivery Modes. NOTE: This only needs to be submitted if changes have been made. There is only one national Course Outline for each course. Any changes to a Course Outline must be done in consultation with all interested parties.
2. **Course Approval Process**
 - a. This form must be completed by the Course Lecturer / Course Co-ordinator each time the course is offered.
 - b. The following approvals are required:
 - i. **MINOR CHANGES**
Minor changes to the Course Outline and/or Course Assessment and Delivery Track are approved by Educational Services. If the changes are minor e.g. course and assignment dates, name of lecturer and other minor editing then please submit this form and the course information to Educational Services.
 - ii. **MAJOR CHANGES**
Major changes to the Course Outline and/or Course Assessment and Delivery Track are approved by the Head of School. For major changes, please submit this form and the course information to the Head of School for approval.
 - iii. **NEW COURSES.**
New Courses must be approved by the Head of School and the National Academic Committee. Please submit this form, the Course Outline and the Course Assessment and Delivery Track to the Head of School for approval. The Head of School will submit it to the National Academic Committee for approval.
 - c. **A request for resubmission must be responded to within 3 working days.**

TO BE COMPLETED BY THE COURSE LECTURER / COURSE CO-ORDINATOR					
Course Code(s)	201.515	Course Name	Theology: Introduction		
Lecturer / Tutor	Greg Liston	Delivery Site	Manukau		
Reason for Approval	Existing Course MINOR CHANGES (see above) <small>(Submit to Ed Services)</small>	X	Existing Course MAJOR CHANGES <small>(Submit to Head of School)</small>		New Course APPROVAL <small>(Submit to Head of School)</small>
Issues raised by last moderation report					Issues addressed
Issues raised by course evaluation					Satisfaction rate
Completed by	Greg Liston	Date of submission	12 May 2015	Date of resubmission	

TO BE COMPLETED BY THE HEAD OF SCHOOL					
Status	Approved	X	Provisional Approval (see over)		Resubmit (see over)
Head of School signature	Stephen Garner	Date resubmission requested		Date of final approval	27/6/15

National Office use only:					
Date sent to HoS:		Date returned by HoS:		Date filed in Ed Serv. document library:	
Full Approval	Provisional Approval	Resubmit	Expiration Date:		

Modifications submitted for approval (Lecturer or Co-ordinator comments):

First time to be delivered in Manukau

1. Further modifications required for approval:

2. Improvements desirable in future but not now required for approval:

LIDLAW COLLEGE
Te Wananga Amorangi

201.515 Theology: Introduction
Course Assessment and Delivery Outline

Campus: Manukau
Lecturer/Tutor: Greg Liston

Semester 2, 2015
NQF Level 5, 15 credits

CONTENT OVERVIEW

The course will introduce students to the practice of Christian theology by examining first its ground and grammar (focussing particularly on the sources of divine revelation) and then its content and consequence (working systematically through each of the major doctrines). The objective is not merely (or even primarily) to teach the content of Christian belief, but rather to understand and practice what it means to think theologically.

ASSESSMENT SCHEDULE

Assessment	Word count	% Final Grade	Due Date
Response Review	1200	25%	21 August
Theological Reflection	1200	25%	2 October
Formal Essay	2500	50%	13 November

COURSE SCHEDULE

Week/Date	Topic	Assessment Task
<i>The Ground and Grammar of Christian Theology</i>		
1	Introduction: What is Christian Theology?	
2	Revelation: The Basis of Christian theology	
3	Scripture: The Primary Source of Theology	
4	Culture: The Context of Christian Theology	
	INTENSIVE WEEK	Resp. Rev. Due
5	Reason, Experience and Tradition: Further Sources of Christian Theology	
<i>The Content and Consequence of Christian Theology</i>		
6	God as Creator and Redeemer (Trinity)	
7	The person of Christ (Christology)	
8	The work of Christ (Soteriology)	
9	Humanity (Anthropology)	
	MID-TERM BREAK	Theol. Refl. Due
10	The Holy Spirit (Pneumatology)	
11	The Church (Ecclesiology)	
12	Resurrection and New Creation (Eschatology)	
Study Weeks		Essay due

ASSESSMENT TASKS AND DUE DATES

1. Response Review

Length: 1200 words
Learning outcomes: 1, 2, 3 (part), 4
Percentage weighting: 25%
Due date: 11.59pm, 21st August

Write a response review to N.T. Wright's "The Bible and Tomorrow's World."

As well as description, analysis and evaluation your review should also outline how Wright's (written) lecture (available on moodle) has enhanced or challenged your understanding of the authority of Scripture, and its application to issues faced in the real world.

Criteria for Assessment

1	Fair and accurate understanding of content
2	Clear interaction with, and evaluation of, the basic argument of the lecture
3	Discussion of implications for the ongoing tasks of theology, discipleship and/or ministry
4	Structure: Clear and logical arrangement of ideas; valid conclusions
5	Research: Clear and appropriate utilisation of and interaction with at least 4 other scholarly resources (books, journal articles etc.)
6	Communication & Presentation: Clarity, format, spelling, grammar; annotation and bibliography

This review offers you the opportunity to examine your own view of scriptural authority, and to consider the consequences it has for ministry and discipleship in our contemporary world. (The direction of thought is from the theological sources to the world.)

2. Theological Reflection

Length: 1200 words
Learning outcomes: 2, 3, 4
Percentage weighting: 25%
Due date: 11.59pm, 2nd October

Write a theological reflection on a recent movie of your choice.

In one or two paragraphs, give a brief summary of the plot of the film and its primary theme or main point (approximately 10% of the total essay).

Identify any theological themes, aspects or symbolisms found in the film. Analyze the film and determine its (explicit or implicit) view of God, humanity, redemption, saviour/Christ, evil, suffering, creation, humanity, sin and other relevant theological doctrines (approx 60% of the essay). You need not cover every theological theme; most films interact with only one, two, or maybe three theological areas, if at all.

Finally, evaluate the theological view(s) espoused by the film and give an **argument** (with clearly specified **reasons!**) for your conclusion (approx 30% of the essay). Try to think and argue theologically.

This analysis should be original to you; do not be tempted to plagiarise! Do not consult other students for analysis or evaluation of the film. Be discerning when using the internet as a resource - ideas found on the net are not necessary correct or relevant to a theological film analysis. If consulted, the internet should be used minimally as a source and any ideas (not only phrases) borrowed should be acknowledged.

Criteria for Assessment

1	Succinct summary of plot and theme(s) of the film
2	Clear identification and explanation of theological themes
3	Robust theological reflection and analysis
4	Structure: Clear and logical arrangement of ideas; valid conclusions
5	Research: Clear and appropriate utilisation of and interaction with at least 4 other scholarly resources (books, journal articles etc.)
6	Communication & Presentation: Clarity, format, spelling, grammar; annotation and bibliography

This is not primarily a film review, but rather an opportunity to use the film as a starting point for theological reflection. (The direction of thought is from the world to the theological sources.)

3. Formal Essay

Length: 2500 words
 Learning outcomes: 1, 2, 3, 4
 Percentage weighting: 50%
 Due date: 11.59pm, 13th November

Choose one of the following theological doctrines: Soteriology, Pneumatology, Eschatology, Anthropology, other (with permission of the lecturer).

Choose one of the following contexts: postmodern western culture, polynesian culture within New Zealand, your local church, the parachurch organisation you are involved with, your small group, your youth group, other (with permission of the lecturer)

Describe how a coherent, robust and biblical understanding of your chosen theological doctrine can and should positively inform discipleship and ministry in your chosen context.

This essay initially asks you to show you have an insightful understanding of two different areas:

- First, you need to demonstrate a coherent knowledge of the theological doctrine you have chosen, including both common misunderstandings and a robust accounting of it that is sourced back to biblical material (~800 words).
- Second, you need to give some perceptive and evidence-based opinions about your chosen Christian context. (The context can be very broad (e.g. postmodern western culture), through to very specific (e.g. the youth group at your local church).) You will need to show insight into the opportunities and challenges currently facing Christian development in this context (~400 words).

The final step is to examine the intersection of these two areas, and to demonstrate the relevance of the theological doctrine you have chosen for addressing the opportunities and challenges faced in the context you have chosen. You need to show how a coherent understanding of the chosen doctrine helpfully informs current ministry practice and aids in the process of discipleship within this context (~800 words).

The essay will need to be well structured with a compelling introduction (~250 words) that introduces both the doctrine and the context, and a summarising conclusion that draws all the different aspects of the argument together (~250 words).

Criteria for Assessment

1	Accurate description and justification of the chosen theological doctrine
2	Insightful understanding and analysis of current ministry and discipleship challenges and opportunities in the chosen context
3	Robust theological reflection and application leading to clear, practical and achievable outcomes and conclusions
4	Structure: Clear and logical arrangement of ideas; valid insights
5	Research: Clear and appropriate utilisation of and interaction with at least 8 other scholarly resources (books, journal articles etc.)
6	Communication & Presentation: Clarity, format, spelling, grammar; annotation and bibliography

This essay will be your own opportunity to outwork in your specific context the approach of theological reflection that we will be modelling and utilising through the second half of the course, where the theology of the world interacts with the world of theology.

LEARNING HOURS

Class time	36 hours
(Pre-)reading and reflection for classes	33 hours
Assessment #1	20 hours
Assessment #2	21 hours
Assessment #3	<u>40 hours</u>
	150 learning hours (15 credits)

Reading in preparation for lectures will include prescribed reading from the textbook. There will also be additional readings which will be suggested for other text books and journal articles. Class time will be given to discussion of the pre-reading material and thus students will be expected to complete this reading before each class

Please note that full attendance at class periods is expected. Unsatisfactory attendance (less than 80%) is grounds for failure of the course.

TEXTBOOK

The required textbook for this introductory course is:

Jenkins, Michael. *Invitation to Theology*. Downers Grove, IL: InterVarsity Press, 2001.

Additional readings will also be made available to students on Moodle or as a hard/paper copy.

SELECT BIBLIOGRAPHY

In order to ensure a wide and balanced appreciation of the range of theological opinion found in the Christian community, especially recommended additional works are:

Boyd, Gregory A, and Paul R Eddy. *Across the Spectrum*. Grand Rapids, MI: Baker, 2002.

Dorrien, Gary. *The Remaking of Evangelical Theology*. Louisville KY: John Knox, 1998.

Dyrness, William A. *Learning about Theology from the Third World*. Grand Rapids, MI: Zondervan, 1990.

Elwell, Walter A, ed. *Evangelical Dictionary of Theology, second edition*. Grand Rapids, MI: Baker, 2001.

Erickson, Millard J. *Introducing Christian Doctrine, 2nd edition*. Grand Rapids, MI: Baker Books, 1998.

Erickson, Millard J. *Christian Theology, second edition*. Grand Rapids, MI: Baker Books, 1998.

- Ferguson, SB and DF Wright, eds. *New Dictionary of Theology*. Leicester: Inter-Varsity Press, 1988.
- Fiorenza, Francis Schüssler, and John P. Galvin. *Systematic Theology : Roman Catholic Perspectives*. 2nd ed. Minneapolis: Fortress Press, 2011.
- Fairbairn, Donald. *Life in the Trinity: An Introduction to Theology with the Help of the Church Fathers*. Downers Grove: IVP, 2009.
- Ford, David. *Theology : A Very Short Introduction*. Oxford ; New York: Oxford University Press, 2000.
- Grenz, Stanley. *Theology for the Community of God*. Nashville, TN: Broadman and Holman, 1994; Grand Rapids, MI: Eerdmans, 2000.
- Grudem, Wayne. *Systematic Theology: An Introduction to Biblical Doctrine*. Grand Rapids, MI and Nottingham: Zondervan and Inter-Varsity Press, 1994, 2007.
- Gunton, Colin E. *The Christian Faith: An Introduction to Christian Doctrine*. Oxford: Blackwell, 2002.
- Gunton, Colin E, ed. *The Cambridge Companion to Christian Doctrine*. Cambridge: Cambridge University Press, 1997.
- Horton, Michael. *The Christian Faith: A Systematic Theology for Pilgrims on the Way*. Grand Rapids: Zondervan, 2011.
- LaCugna, Catherine Mowry. *God for Us: The Trinity and Christian Life*. 1st ed. San Francisco: HarperSanFrancisco, 1991.
- Lewis, Gordon R, and Bruce A Demarest. *Integrative Theology*. Grand Rapids, MI: Zondervan, 1987.
- McGowan, ATB, ed. *Always Reforming: Explorations in Systematic Theology*. Leicester: Apollos, 2006.
- McGrath, Alister E. *Christian Theology: An Introduction, fourth edition*. Oxford: Blackwell, 2007.
- McGrath, Alister E., ed. *The New Lion Handbook: Christian Belief*. Oxford: Lion Hudson, 2007.
- Migliore, Daniel M. *Faith Seeking Understanding: An Introduction to Christian Theology, second edition*. Grand Rapids, MI: Eerdmans, 2004.
- Milne, Bruce. *Know the Truth: A Handbook of Christian Belief, second edition*. Leicester: InterVarsity Press, 1998.
- Olson, Roger. *The Mosaic of Christian Belief: Twenty Centuries of Unity and Diversity*. Downers Grove, IL: InterVarsity Press, 2002; Leicester: Apollos, 2002.

- Peters, Ted. *God – the World's Future: Systematic Theology for a New Era*. 2nd ed. Minneapolis: Fortress Press, 2000.
- Plantinga, Richard J. et. al. *An Introduction to Christian Theology*. Cambridge: Cambridge University Press, 2010.
- Seitz, Christopher R, editor. *Nicene Christianity: the Future for a New Ecumenism*. Grand Rapids, MI ; Carlisle: Brazos ; Paternoster, 2002.
- Stiver, Dan R. *Life Together in the Way of Jesus Christ: An Introduction to Christian Theology*. Waco: Baylor University Press, 2009.
- Tennent, Timothy C. *Theology in the Context of World Christianity: How the Global Church is Influencing the Way We Think About and Discuss Theology*. Grand Rapids, MI: Zondervan, 2007.
- Warrington, Keith. *Pentecostal Theology: A Theology of Encounter*. London: T&T Clark, 2008.
- Willis, David. *Clues to the Nicene Creed: A Brief Outline of the Faith*. Grand Rapids, MI, and Cambridge: Eerdmans, 2005.