

## LIDLAW COLLEGE

*Te Wananga Amorangi*

### 119.415 The Story of the Bible Course Assessment and Delivery Outline

Campus: Henderson  
Lecturer: Karen Nelson

Semester 1, 2015  
NQF level: 4, 15 credits

#### COURSE OVERVIEW

(Embedded English components in *italics*)

1. Bible Order, Chronology
2. Adam and Eve: God's image, cursed (*past tense narratives*)
3. Abraham: the mission of God (*link words in past tense narratives*)
4. Moses and Aaron: a kingdom of priests (*summary writing*)
5. David: the model king (*summary writing*)
6. Solomon: the voice of Wisdom (*note taking/ review of past tense*)
7. Isaiah: the voice of the prophet (*note taking/ review of past tense*)
8. Jesus: the fulfilment of Scripture (*the integration of themes: OT and NT*)
9. Jesus: the mediator of the new covenant (*the integration of themes in the NT*)
10. Paul: apostle to the Gentiles
11. Pictures of the Last Day
12. Exam review

#### ASSESSMENT TASKS AND DUE DATES

Assessment tasks involve the following:

##### 1. Paragraph summary

Summarise the key events of the Fall in a paragraph (100 – 150 words).

Date: Week 6, Wednesday 1 April, in class.

Weighting: 10%

Time allocation: 8 hours plus 1 hour in class.

Learning outcomes: 3, 4

Grading criteria:

- Coverage: includes all the important elements of the event.
- Structure: the paragraph has a topic sentence, flows well, is in a logical order.
- Communication/presentation: message is clear, spelling and grammar correct, written in own words.

##### 2. Narrative

Write a 650 word narrative of one of the following key sections of the Old Testament story:

- The life of Abraham
- The Exodus story from the burning bush until the building of the tabernacle.
- The life of David from birth until he became king of all Israel.

Date: End of Week 9, Saturday 16 May, 11.55 pm.

Weighting: 15%

Time allocation: 12 hours

Learning outcomes: 3, 4

Grading criteria:

- Coverage: includes all the important events of the section.
- Structure: the narrative has an introduction, body, conclusion; is in good paragraphs; flows well, in a logical order.
- Communication/ presentation: message is clear, spelling and grammar correct, written in own words.

### 3. Thematic essay

Write an 800 word essay on one of the following themes: creation, land or temple. Explain two aspects of the theme in the Old Testament (400 words), then show how these are fulfilled or developed in the New Testament (400 words).

Date: End of Week 12, Saturday 6 June, 11.55 pm.

Weighting: 25%

Time allocation: 25 hours

Learning outcomes: 2, 5

Grading criteria:

- Coverage: includes both aspects of question.
- Critical thought: shows understanding of the theme and its changes from the Old Testament to the New Testament.
- Structure: the essay has an introduction, body, conclusion; is in good paragraphs; flows well, in a logical order.
- Communication/ presentation: message is clear, spelling and grammar correct, written in own words; Biblical references are included in brackets and sources are acknowledged (footnotes); bibliography (4 – 5 works) in proper format.

### 4. Term work

This may include marked homework exercises, review tests etc.

Date: Throughout the semester.

Weighting: 10%

Time allocation: 10 hours

Learning outcomes: 1, 5

### 5. Exam

The exam will be 2 hours long and will review course material. More details will be given of content in the weeks prior to study week, but regular review of material throughout the semester is recommended.

Date: Semester exam week.

Weighting: 40%

Time allocation: 32 hours

Learning outcomes: 1 - 4

Grading criteria:

- Coverage: includes main points of material reviewed.
- Structure: paragraphs/essays flow well, in a logical order
- Communication/presentation: message is clear, spelling and grammar correct.

## LEARNING HOURS

115.415 The Story of the Bible is a 15 credit course consisting of 150 learning hours. The assignment tasks and learning hours are as follows.

Task	Weight	Hours
Core class periods (12 x 3 hours)		36 hours
Reading and reflection		27 hours
Paragraph	10%	8 hours
Narrative	15%	12 hours
Thematic Essay	25%	25 hours
Term Work	10%	10 hours
Exam	40%	32 hours
TOTAL	100%	150 hours

Full attendance at class periods is expected. Unsatisfactory attendance (less than 80%) is grounds for failure of the course.

(Although this guideline regarding learning hours is not intended to be applied rigidly, it should be loosely adhered to in order to ensure a balanced workload).

### Note on Passing/Failing

Students will fail this course if they get a grade of below C- in any assessment task worth more than 10% **OR** any assessment task that is the only test of a learning outcome. Students who get a D in any of these assessment tasks will be able to repeat the assessment once. If the student then successfully completes the assessment a maximum C- ("pass") grade will be given.

## COURSE MATERIALS

All students will be provided with access to the Certificate of Christian Studies course area in Moodle. Resources there will include a course outline, course notes for online reference or printing and additional course resources of interest.

The **required textbook** for this course is:

- Strom, Mark. *The Symphony of Scripture*. Phillipsburg: P & R Publishing, 1990.