

LIDLAW COLLEGE
Te Wananga Amorangi

115.515 Biblical Theology
Course Assessment and Delivery Outline

NQF level: 5
Credit Value: 15

Campus: CDL/Bishopdale Theological College
Tutor: Kate Dugdale

Semester 1, 2015

COURSE OVERVIEW

1. The Bible and Theology
2. The Bible: Unity and Diversity
3. Creation: God Establishes His Kingdom (Act 1)
4. Fall: Rebellion in the Kingdom (Act 2)
5. Redemption Initiated: The King Chooses Israel (Act 3 Scene 1)
6. Redemption Initiated: The King Chooses Israel (Act 3 Scene 2)
7. A Kingdom Story Waiting for an Ending – the Second Temple Period
8. Redemption Accomplished: The Coming of the King (Act 4)
9. The Mission of the Church: Spreading the Good News of the King (Act 5)
10. Redemption Accomplished: The Return of the King (Act 6)
11. The Bible, Biblical Theology, Wisdom and Vocation
12. The Bible, Biblical Theology and All of Life

ASSESSMENT TASKS AND DUE DATES

1. The Story of the Bible

<i>Learning Outcomes</i>	1
<i>Due Dates</i>	Sunday end of Week 6, 11.55 pm
<i>Percentage Weighting</i>	20%
<i>Length</i>	1000 words
<i>Expected Sources</i>	The two text books & the Bible.

Outline the story of the Bible from Genesis to Revelation. Make specific reference to key biblical events, texts and themes.

2. Essay

<i>Learning Outcomes</i>	1,4
<i>Due Dates</i>	Sunday, end of week 11, 11.55pm
<i>Percentage Weighting</i>	30%
<i>Length</i>	2000 words
<i>Expected Sources</i>	Text books, Bible, plus three other sources (minimum)

Select a theme from the list provided. Trace the development of the theme throughout Scripture and its significance for today.

Themes:	Land
	Covenant
	Kingdom/kingship
	Law
	Temple
	People of God
	Salvation
	Promise/hope
	Rest
	Creation/recreation
	Promise
	Righteousness/justice

3. Exam

<i>Learning Outcomes</i>	1, 2, 3, 4
<i>Due Dates</i>	Exam Week (exact date to be advised)
<i>Percentage Weighting</i>	50%
<i>Length</i>	2 hours

The exam paper will assess students' grasp of the course material. The exam will consist of two parts. Part A will consist of three short-answer (1-2 paragraph length) questions. Part B will consist of two essay style questions.

GRADING CRITERIA

The Story of the Bible

- Coverage: Discusses key biblical events, texts and the themes
- Critical thought: Links key biblical events, texts and the themes into a coherent whole
- Structure: Clear and logical arrangement of ideas; valid conclusions
- Communication & Presentation: Clarity, format, spelling, grammar; annotation and bibliography

Essay

- Insightfulness:
- Critical thought:
- Application: Clear relevant application of the biblical theme
- Structure: Clear and logical arrangement of ideas; valid conclusions
- Communication & Presentation: Clarity, format, spelling, grammar; annotation and bibliography

Exam

Part A:

- Coverage of main points
- Clarity of answer

Part B

- Coverage of main points
- Application of biblical theological method
- Clarity and development of answer

LEARNING HOURS

Task	Weight	Hours
Class time and preparation		36 hours
Reading and reflection		34 hours
The story of the Bible	20%	20 hours
Essay	30%	35 hours
Exam preparation and exam	<u>50%</u>	<u>25</u> hours
	100%	150 hours

Although this guideline regarding learning hours is not intended to be applied rigidly, it should help ensure a balanced workload.

Full attendance at class periods is expected. Unsatisfactory attendance (less than 80%) is grounds for failure of the course.

TEXTBOOKS

The required texts for this course are:

Bartholomew, Craig G, and Michael W. Goheen. *The Drama of Scripture: Finding Our Place in the Biblical Story*. Grand Rapids, MI: Baker Academic, 2004.

(Please ensure you order the 2004 edition, not the abridged 2006 edition.)

Plantinga Jr., Cornelius. *Engaging God’s World: A Christian Vision of Faith, Learning, and Living*. Grand Rapids, MI: Eerdmans, 2002.

The following course materials will be provided to students prior to the start of the semester:

- a) A Learning Guide
- b) CD-ROMs with media and other electronic resources
- c) Access to the course area on Moodle which includes a number of other resources.

SELECT BIBLIOGRAPHY

In order to ensure a wide and balanced appreciation of the range of theological opinion found in the Christian community, especially recommended additional works are:

Alexander, D. *From Eden to the New Jerusalem*. Downers Grove, IL: InterVarsity Press, 2009.

- Alexander, T. Desmond and Brian S. Rosner, eds. *New Dictionary of Biblical Theology*. Downers Grove, IL: InterVarsity Press, 2000. (In Reference Collection)
- Clowney, Edmund P. *Preaching and Biblical Theology*. London: Tyndale Press, 1962.
- Davis, Ellen F. and Richard B. Hays, eds. *The Art of Reading Scripture*. Grand Rapids, MI: Eerdmans, 2003.
- Dumbrell, William J. *The Faith of Israel*, 2nd ed. Grand Rapids: Baker Academic, 2002.
- Fee, Gordon D. *How to Read the Bible Book by Book: A Guided Tour*. Grand Rapids: Zondervan, 2002.
- Goldingay, John. *Old Testament Theology: Israel's Gospel, Vol. 1*. Downers Grove: InterVarsity Press, 2003.
- Goldingay, John. *Old Testament Theology: Israel's Faith, Vol. 2*. Downers Grove: InterVarsity Press, 2006.
- Goldsworthy, Graeme. *The Goldsworthy Trilogy: 'Gospel and Kingdom', Gospel and Wisdom', and 'Gospel and Revelation'*. Carlisle: Paternoster, 2000.
- Goldsworthy, Graeme. *According to Plan: the unfolding revelation of God in the Bible*. Downers Grove: InterVarsity Press, 2002.
- Hafemann, Scott J, ed. *Biblical Theology: Retrospect and Prospect*. Downers Grove, IL: InterVarsity Press, 2002.
- Hafemann, Scott J. and Paul R. House, eds. *Central Themes in Biblical Theology: Mapping Unity in Diversity*. Grand Rapids: InterVarsity Press, 2007.
- Jenkins, Michael. *Invitation to Theology*. Downers Grove, IL: InterVarsity Press, 2001.
- La Sor, William Sanford, David Allan Hubbard and Frederic William Bush. *Old Testament Survey: the message, form, and background*. 2nd ed. Grand Rapids: Eerdmans, 1996.
- Lloyd-Jones, Sally. *The Jesus Storybook Bible: Every Story Whispers His Name*. Grand Rapids, MI: Zondervan, 2007.
- McGrath, Alister E. *Christian Theology: An Introduction*, 4th ed. Oxford: Blackwell, 2007.
- Mead, James K. *Biblical Theology: Issues, Methods, and Themes*. Louisville, KY: Westminster John Knox Press, 2007.
- Migliore, Daniel L. *Faith Seeking Understanding: An Introduction to Christian Theology*, 2nd ed. Grand Rapids, MI: Eerdmans, 2004.
- Ollenburger, Ben C., E Martens and G. Hasel. *The Flowering of Old Testament Theology: a reader in twentieth century Old Testament theology, 1930-1990*. Winona Lake: Eisenbrauns, 1992.
- Pate, C. Marvin, J. Scott Duvall and J. Daniel Hays. *The Story of Israel: A Biblical Theology*. Downers Grove, IL: InterVarsity Press, 2004.
- Roberts, Vaughan. *God's Big Picture: tracing the story-line of the Bible*. Leicester: InterVarsity Press, 2004.

Ryken, Leland, Jim Wilhoit and Tremper Longman. *Dictionary of Biblical Imagery*. Downers Grove: InterVarsity Press, 1998.

Scobie, Charles H.H. *The Ways of Our God: An Approach to Biblical Theology*. Grand Rapids: Eerdmans, 2002.

Walsh, Brian J. and J. Richard Middleton. *Truth Is Stranger Than It Used To Be: Biblical Faith in a Postmodern Age*. Downers Grove, IL: InterVarsity Press, 1995.

Waltke, Bruce K. *An Old Testament Theology: An Exegetical, Canonical, and Thematic Approach*. Grand Rapids: Zondervan, 2007.

Wolters, Albert M. *Creation Regained: Biblical Basics for a Reformational Worldview*, 2nd ed. Grand Rapids: Eerdmans, 2005.

Wright, John W. *Telling God's Story: Narrative Preaching for Christian Formation*. Downers Grove: InterVarsity Press, 2007.

Wright, N. T. *The Last Word: Beyond the Bible Wars to a New Understanding of the Authority of Scripture*. San Francisco: Harper Collins, 2005.

Articles:

Bartholomew, Craig G. and Michael W. Goheen. "Story and Biblical Theology". Accessed on 12 May 2008 from: <http://www.biblicaltheology.ca/about/articles/>

Goheen, Michael, W. "The Urgency of Reading the Bible as One Story". *Theology Today*, 2006, 4, 469-483.

Peterson, Eugene. "Living into God's Story". Accessed on 12 May from: <http://www.biblicaltheology.ca/about/articles/>

Wright, N. T. "The Book and the Story". Accessed on 12 May 2008 from: <http://www.biblicaltheology.ca/>

Wright, N. T. "The Bible for the Post Modern World". Accessed on 12 May 2008 from: <http://www.biblicaltheology.ca/about/articles/>

A variety of other resources, including internet sources, will be suggested during the course. Students going on to do further Laidlaw courses in Theology will have their attention drawn to a wider range of reading in those courses.