LAIDLAW COLLEGE

Te Wananga Amorangi

BACHELOR OF TEACHING (PRIMARY) & WORLDVIEW STUDIES

862.615 English 2 and Learning Languages Course Assessment and Delivery Outline

Campus: AucklandSemester 1, 2015Lecturer: Virginia SampsonNQF: Level 6, 15 credits

CONTENT OVERVIEW

- a. The philosophical investigation of Christian worldview and its relationship to literacy;
- b. Knowledge of language development
- c. Oral language
- d. Planning for writing
- e. Underlying principles of writing and spelling
- f. Contributions to help learners meet the National Standards in reading and writing;
- g. Engagement of learners with texts; Visual forms of language
- h. Assessment & feedback
- i. Awareness and understanding of learners' support systems and their responsibilities;
- Needs of English language learners in relation to the reading and writing standards for years 1–8;
- k. ICT & Communication technologies:
- I. Teaching other languages in years 7-8.

ASSESSMENT TASKS AND DUE DATES

ASSIGNMENT ONE

 Students will design two literacy support documents for existing curriculum units in a decided curriculum area to assist written, and oral or visual language learning. Varying curriculum levels must be chosen. Document content will be substantiated with reference to theory and research.

Assignment One Criteria:

Students will demonstrate:

- a Christian worldview underpinning all planning;
- effective use of NZ curriculum documents and resources;
- planning of specific content and teaching strategies to meet demands of the learning tasks and support for needs of students;
- measurable assessment to meet the learning needs;
- text characteristics appropriate for learning tasks;
- evidence of professional reading to support planning;
- high standard of presentation.

% Final Grade 60% Related Learning Outcomes: a-e Due Date: TBA

ASSIGNMENT TWO

Students will write a literature review of 1000 words

Assignment Two Criteria:

Students will demonstrate:

• ability to critique and analyze current research discourse

% Final Grade 20% Related Learning Outcome: g TBA

ASSIGNMENT THREE

Students will participate in all workshop activities organized throughout the course

Assignment Three Criteria:

Students will demonstrate:

• proficiency in the English strands

% Final Grade Pass/Fail

Related Learning Outcome: h
Due Date: TBA

ASSIGNMENT FOUR

Students will plan a series of lessons for the teaching of a second language (Level 1) suitable for a year 7 class.

Assignment Two Criteria:

Students will demonstrate:

- meeting curriculum guidelines for teaching and learning of a second language.;
- inclusion of the teaching of language skills, communication functions, and aspects of cultural conventions and customs;
- thorough planning and assessment offering varied learning experiences
- Christian worldview underpinning all planning;
- a high level of presentation skills.

% Final Grade 20% Related Learning Outcomes: f TBA

EXPECTED ALLOCATION OF LEARNING HOURS

Class time 80 hours
Self-directed learning and assessment 70 hours
TOTAL 150 hours

BIBLIOGRAPHY

- Au, H. (2011.) Literacy achievement and diversity: keys to success for students, teachers, and schools. New York: Teachers College Press.
- Bruce, T., & Spratt, J. (2011). *Essentials of literacy from 0-7 years: a whole-child approach to communication, language and literacy*. London: SAGE Publications.
- Bull, G. & Anstey, M. (2010). Evolving pedagogies: reading and writing in a multimodal world. [S.I.]: Curriculum, 2010.
- Burman, L. (2008). Are you listening?: fostering conversations that help young children learn. St Paul, MN: Redleaf Press.
- Butler, H. (2012). Classroom literacy games: fun packed activities for ages 7-13. Abingdon: Routledge.
- Carter, J. (2012). Just imagine: music, images and text to inspire creative writing. James Carter. New York: Routledge.
- Davis, H., & Dave, B. (2014). Tech tools for improving student literacy. New York: Routledge.
- Dean, D. (2008). Bringing grammar to life. Newark, Del.: International Reading Association.
- DeVere Wolsey, T., & Grisham, D. (2012). *Transforming writing instruction in the digital age: techniques for grades 5-12.*New York: The Guilford Press.
- Foster, J. (2014). Let's write: activities to develop writing skills for 7-11 year olds. New York, NY.: Routledge.
- Gambrell, L., & Morrow, L (Eds.) (2014). Best practices in literacy instruction. New York, NY.: The Guilford Press.
- Henderson, R. (2013). Literacy learning: the middle years.
- Hyler, J & Hicks, T. (2014). Create, compose, connect!: reading, writing, and learning with digital tools. New York, NY.: Routledge.
- Keller, D. (2014). Chasing literacy: reading and writing in an age of acceleration. Logan, Colorado: Utah State University

 Press
- Ministry of Education (2006). Effective Literacy Practice in Years 1 to 4. Wellington: Learning Media.
- Ministry of Education (2006). Effective Literacy Practice in Years 5 to 8. Wellington: Learning Media.
- Ministry of Education (2008). The English Language Learning Progressions. Wellington: Learning Media.
- Ministry of Education (2009). Making Language and Learning Work 3: Integrating Language and Learning in Years 5 to 8. Christchurch: Cognition Consulting. [DVD]
- Ministry of Education (2009). Learning through Talk: Oral Language in Years 4 to 8. Wellington: Learning Media.
- Ministry of Education (2010). *The Literacy Learning Progressions: Meeting the Reading and Writing Demands of the Curriculum.* Wellington: Learning Media.
- Morrison, T., & Wilcox, B. (2013). *Developing literacy: reading and writing to, with, and by children.* Curriculum. Boston: Pearson.
- Palmer, E. (2014). Teaching the core skills of listening and speaking. Alexandria, Va.: ASCD.
- Puig, E., & Froelich, K. (2011). The literacy coach: quiding in the right direction. Boston: Allyn & Bacon.
- Roessing, L. (2014). *Bridging the gap: reading critically and writing meaningfully to get to the Core.* Lanham, MD.: Rowman & Littlefield Publishers.
- Saccardi, M. (2011). Books that teach kids to write. Santa Barbara, Calif.: Libraries Unlimited.
- Sharp, S. (2011). *A new look at the interactive writing classroom: methods, strategies, and activities to engage students.*Lanham, Md.: Rowman & Littlefield Education.
- Spooner, L., Wodcock, J. (2010). *Teaching children to listen: a practical approach to developing children's listening skills*. London: Continuum.
- Thomson, D. P. (2007). Finding the artist within: creating and reading visual texts in the English language arts classroom. Newark, Del.: International Reading Association.
- Tyner, B. (2012). *The literacy jigsaw puzzle: assembling the critical pieces of literacy instruction*. Newark, Del.: International Reading Association.
- Waugh, D., Warner, C., & Waugh, R. (2013). *Teaching grammar, punctuation and spelling in primary schools*. Thousand Oaks, CA.: SAGE Publications.

- Westwood, P. (2014). *Teaching spelling: exploring commonsense strategies and best practices*. New York, NY: Routledge. Wing Jan, L. (2005). *Write ways: modelling writing forms*. Victoria: Oxford Press.
- Wyse, D., Andrews, R., & Hoffman, J. (2010). *The Routledge international handbook of English, language and literacy teaching*. London: Routledge.

ENGLISH LEARNERS:

- Gibbons, P. (2002). *Scaffolding language, scaffolding learning: teaching second language learners in the mainstream classroom.* Portsmouth. NH: Heinemann.
- Haynes, J. (2007). *Getting started with English language learners: how educators can meet the challenge*. Alexandria, Va.: ASCD.
- Hickman, P., & Pollard-Durodola, S. (2009). *Dynamic read-aloud strategies for English learners: building language and literacy in the primary grades.* Newark, DE: International Reading Association.
- Hill, J. & Flynn, K. (2006). Classroom instruction that works with English language learners. Alexandria, Va.: ASCD.
- Ministry of Education (2008). Working with English Language Learners: A Handbook for Teacher Aides and Bilingual Tutors.

 Auckland: Ministry of Education.
- Ministry of Education (2009). Supporting English Language Learning in Primary Schools (SELLIPS). Wellington: Learning Media.
- Webster, M. (2011). *Creative activities and ideas for pupils with English as an additional language*. Harlow, England; New York: Longman.