LAIDLAW COLLEGE

Te Wananga Amorangi

BACHELOR OF TEACHING (PRIMARY) & WORLDVIEW STUDIES

855.515 Inclusive Pedagogies

Course Assessment and Delivery Outline

Campus: Auckland Semester 1, 2015

Lecturer: Yael Klangwisan NQF Level: 5, 15 credits

CONTENT OVERVIEW

- a. Understanding ako—the flow of teaching and learning
- b. Understanding taha wairua—nurturing the whole child
- c. Understanding whaiwāhitanga—inclusion for all
- d. Bicultural teaching competencies: ako, whanaungatanga, wananga, manaakitanga, tangata whenuatanga
- e. Learner diversity: special learning needs, Montessori
- f. Learner diversity: Multiple Intelligences (Gardner); Individual learning preference;
- g. Learner diversity: IEPs (individualised instruction)
- h. Relational Pedagogies
- i. Inclusive Practices: microteaching, technology rich assisted learning, reciprocal teaching; peer teaching/multi-level classrooms; cooperative learning
- j. Inclusive management strategies (a)
- k. Inclusive management strategies (b)
- I. Creating Inclusive environments
- m. Experiencing an inclusive school

ASSESSMENT TASKS AND DUE DATES

ASSIGNMENT ONE

Students will participate in a forum in response to a selection of readings and/or clips on inclusive pedagogies and practices in the mainstream classroom.

Assignment One Criteria

Students will:

- develop an emerging personal philosophy of individualised, inclusive education;
- collaboration, planning, sorting, information technology, reflective, creative and lateral thinking
- professional knowledge and application of current learning and theories for the inclusive classroom
- evidence of overall growth in professional knowledge of special learning needs
- a high standard of referencing and presentation skills

% Final Grade 50% Learning Outcomes a, b, c

Due Date: 12 June 2015

ASSIGNMENT TWO

In the final week of the semester students will experience an inclusive school for a period of 4 days. Students will complete a child study (learning & development) and a series of reflections on the school/classroom experience including:

- a) Ako—the flow of teaching and learning in the school
- b) Taha wairua—the way in which the school nurtures the whole child
- c) Whaiwāhitanga—the school ethos and approach to inclusion

Assignment Two Criteria

Students will demonstrate:

- insightful reflective writing
- efficient collation of knowledge and resource
- high standard of organization and presentation
- creative use of e-portfolio

% Final Grade 50% Learning Outcomes a, d

Due Date: 28 June 2015

EXPECTED ALLOCATION OF STUDY HOURS

Classroom observation four days.

Lectures40 hoursPracticum experience30 hoursSelf-directed learning80 hoursTOTAL150 hours

TEXTBOOK

Gibbs, Colin. (2006). To be a teacher: Journeys into authenticity. Auckland: Pearson.

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- Diller, D. (2007). *Making the most of small groups. : Differentiation for all.* Portland, Me.; Markham, Ont. : Stenhouse Publishers: Pembroke Publishers.
- Ellis, S. (2009). *Behaviour for learning : proactive approaches to behaviour management.*Abingdon, Oxford: Routledge
- Frey, N. (2009). Productive group work: how to engage students, build teamwork, and promote

- understanding. Alexandria, VA: ASCD
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- Gutteridge, D & Smith, V. (2010) Creating an emotionally healthy classroom: practical and creative literacy and art resources for key stage 2. London: Routledge.
- Jensen, E. (2010). *Different brains, different learners : how to reach the hard to reach.* Thousand Oaks, CA: Corwin Press
- Kozol, J. (2009). On being a teacher (2nd Ed). Oxford: Oneworld Publications.
- Le Messurier, M. (2010). *Teaching tough kids: simple and proven strategies for student success.* Abingdon, UK: Routledge,
- Sax, L. (2009). Boys adrift: the five factors driving the growing epidemic of unmotivated boys and underachieving young men. New York: Basic Books
- Sterne, A. (2010). *Domestic violence and children : a handbook for schools and early years settings.* Abingdon, UK: Routledge.
- Smith, J. (2009). Autism at school. Auckland, N.Z: Southern Moon Productions
- Zambo, D. (2009). *Bright beginnings for boys: engaging young boys in active literacy.* Newark, DE: International Reading Association.